

# The Gateway

UNIVERSITY • OF • ALBERTA

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## Keith who?

Ron Sears

Keith Spicer of the often controversial Citizens' Forum was on campus last week.

## Students attend Citizens Forum

*Small turn-out doesn't disappoint Spicer*

by Bob Ayers

The Citizens' Forum on Canada's Future held another meeting on campus Thursday, with Chairman Keith Spicer in attendance.

The meeting in Dinwoodie was similar to the one held in SUB on March 6: people broke into small groups and went through the Citizens' Forum discussion kit with a moderator.

Spicer, on a tour through Alberta, acted as a moderator-at-large, spending a few minutes with each of the groups.

While only fifty of the expected 150-200 showed up, Spicer was not disappointed.

"I have three kids of university age and I know that if I were their age I'd probably be off holding hands with some nice girl walking along, smelling the flowers. I don't know whether I'd have the courage to come and talk about the future of the country, I might. This is a good

turnout," he said.

Spicer believed that it was important to come to the students "for the obvious reason that you're going to be here longer, and that the people of my generation should not be settling things behind your backs, so to speak, and then dumping a mess on you."

The Citizens' Forum has been the subject of much derision due to the breadth of its mandate, the fact that it will not issue recommendations and the antics of Spicer himself. Yet Spicer believed that he had bridged any credibility gap.

"I think this process works because Canadians want it to work. It doesn't matter what the politicians think, it doesn't matter what the media think. What matters is what the people think, and they are voting with their feet to come to this process."

According to Spicer, the main issue that he has encountered both

in Alberta and elsewhere is a general feeling of being disenfranchised.

"That is maybe the biggest idea of all, and if that were to be solved, so they say, maybe some of the issues would automatically or nearly automatically resolve themselves."

No native students attended the meeting despite the importance of aboriginal issues in the present constitutional debate, which bothered Spicer.

"If they're not coming forward as much as we would like to this commission, then that's a very impressive fact," he said.

"We have tried to and we are continuing to go to them and meet them where they want to meet us, but in public meetings like this I would have to admit it concerns me that we don't see enough native

see SPICER — p.5

## Budget includes cuts to education

*Student Finance cuts called short-sighted*

by Gil McGowan

The provincial government has managed to balance its budget, but not without making some significant cuts to the department of Advanced Education.

The details of the budget were made public by provincial treasurer Dick Johnson during an evening session of the Legislature last Thursday. According to Johnson, the government plans to balance its budget by eliminating 800 government jobs and by making use of the \$225 million that has accumulated in the provincial lottery fund. Money will also be saved, he said, through selective cuts to most government departments.

Under the new provincial budget, overall government spending will increase by about two per cent — about four per cent below the current rate of inflation. Of the departments that received actual cuts, the department of Career Development and Employment was the hardest hit. That department will receive about 20 per cent less than it did last year.

In comparison, the department of Advanced Education has received an overall increase of about three per cent. But, the amount of money set aside for the Student Finance Board (SFB) will be cut by 8.2 per cent. Within the SFB, the amount of money destined for fellowships and scholarships will be cut by 16.6 per cent and money for the remission of loans will be cut by 12.8 per cent.

These cuts follow similar cuts imposed over the last several years. Last year, for example, funding for fellowships and scholarships was cut by 12.9 per cent and over the past three years the amount of money set aside for the remission of loans has been cut by 21.2 per cent.

After the budget had been pre-

sented, many representatives from interest groups found it difficult to hide their dissatisfaction.

"This is just another step towards restricting accessibility," said Bill Zwerman, president of the Confederation of Alberta Faculty Associations (CAFA).

"We would support a modest, staged increase in tuition fees if protection were given to those students who are in the greatest financial need. Unfortunately, by cutting money for scholarships and fellowships the government is doing just the opposite."

According to Zwerman, the Alberta government is making a mistake by trying to bring education funding levels down to the levels that exist in other provinces.

"What they should realize is that we have the highest per capita enrolment of any province...it follows that we need a higher level of support to maintain that system," he said.

Like Zwerman, New Democrat Advanced Education critic Pam Barrett was distressed by the cuts to the Student Finance Board.

"Parents ability to pay is fast becoming more important than a student's academic performance," she said.

Barrett also pointed out that government spending per student has declined by over 35 per cent in inflation adjusted dollars since 1979.

Here on the U of A campus, student leaders were also dissatisfied with the budget.

According to Ken Ross, president of the Graduate Students' Association (GSA), universities in Alberta will not be able to offer quality education if the government continues to give operating grants that don't keep pace with inflation.

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Batter up with sporto N.L. picks — pp. 22-23

FEATURE:

Education students with jobs — pp. 14-15

"Education should free the mind from certainty." — Dr. Eliot Eisner, Stanford University Education Theorist.  
"Yeah, I'm sure..." — some wit

## Michener residents flooded

by Lee Craig

Flooding from roofs at Michener Park has resulted in unlivable conditions say tenants. However, according to the director of Housing and Food Services, the department has been aware of the problem for the last few years, but no money has been available to fix it.

Daryl Arbuckle, a second-year political science student and mother of three, discovered that water was gushing down the walls of her townhouse at 2 am Sunday. She immediately called Maintenance at Michener Park but was unable to reach anyone.

At 9 am Arbuckle got in touch with the repairman, but was told that no one would be able to help until noon. By this time, she said the water was coming down "fast and furious."

"I was told not to use the lights because the water was heading for the breaker box and the furnace. Eventually a neighbour had to turn off the power for me because every four or five minutes, a gallon of water poured out of the light fixtures," said Arbuckle.

While Arbuckle is dissatisfied with the response she received in an emergency situation, she does not blame the man on duty.

"One man could not do it all...he tried to get extra help, but he had to call for authorization until 4 pm to get more people."

According to David Bruch, director of Housing and Food Services (HFS) for the University, 19 units in Michener Park had water damage on the weekend from the rain and melted snow. Michener has 547 units including Galbraith and

Vanier towers.

Bruch admitted that leaking roofs have been a problem at Michener and the other residences for quite a few years.

"I think it has reached a critical stage. We had some leaking in Michener a few weeks ago, and now with this on the weekend, something significant has to be done...the roofs are starting to fail," he said. Bruch added that one million dollars will be needed to repair all the roofs in Michener, with a quarter of a million required to fix those most seriously damaged.

Bruch said Monday that a detailed inspection will take place as quickly as possible so short-term repairs can begin. He intends to have extensive repairs done this summer. Funding will partly come

see FLOOD — p.2





## University of Alberta Alumni Association Maimie S. Simpson Memorial Scholarship

The University of Alberta Alumni Association awards an annual scholarship in honor of Maimie S. Simpson, who served the University and its students for many years as the Dean of Women.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

### CRITERIA

The applicant's contribution to campus life and to the University of Alberta community will be the basis for selection.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1991-92.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

Application forms and further information may be obtained from:

Office of Alumni Affairs  
430 Athabasca Hall, University of Alberta  
Edmonton, Alberta T6G 2E8

The application deadline is Monday, 15 April 1991. The scholarship will be presented at an Association function in early September 1991.



## University of Alberta Alumni Association 75th Anniversary Scholarship

The University of Alberta Alumni Association awards an annual scholarship which was established in 1983 at the time of the University's 75th Anniversary to recognize the many contributions of the University's students.

The scholarship has a value of \$1,000 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

### CRITERIA

The applicant's contribution to campus life and to the University of Alberta community will be considered.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1991-92.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

Application forms and further information may be obtained from:

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430 Athabasca Hall, University of Alberta  
Edmonton, Alberta T6G 2E8

The application deadline is Monday, 15 April 1991. The scholarship will be presented at an Association function in early September 1991.



## University of Alberta Alumni Association Reginald Charles Lister Memorial Scholarship

The University of Alberta Alumni Association awards an annual scholarship in memory of Reg C. Lister, who spent almost 50 years serving the University, many of them as Superintendent of Student Residences.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

### CRITERIA

Major emphasis will be placed on the applicant's contribution to campus life and to the University of Alberta community.

The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1991-92.

Previous recipients of major Alumni Association scholarships (the 75th Anniversary, Maimie S. Simpson Memorial and Reginald C. Lister Scholarships) are not eligible for this award.

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# DOBIS saved from closure But, Ingles warns that system may fail soon

by Gil McGowan

U of A administrators have decided not to close the library's on-line catalogue system. But, Chief Librarian Ernie Ingles, says the existing system may fail on its own if it is not replaced soon.

The idea of closing the on-line catalogue — called DOBIS — in order to save money for a new system was put forward by Ingles last week. At the time, he argued that the administration could save several hundred thousand dollars by closing DOBIS. This money, Ingles said, could then be put towards the purchase of a new catalogue system.

Despite Ingles' assurances that the closure of DOBIS would cause little hardship, the U of A administration decided last week that the system will remain open.

Ingles accepted this judgement happily, but warned that immediate action should still be taken to replace the 25 year old DOBIS system.

"We're using technology that was developed 25 years ago. It's gotten to the point that we can no longer even get parts for it," he said.

According to Ingles, DOBIS should also be replaced because it relies on services provided by a company that is currently facing bankruptcy. UTLAS, a company owned the Thompson publishing group, catalogues new books and

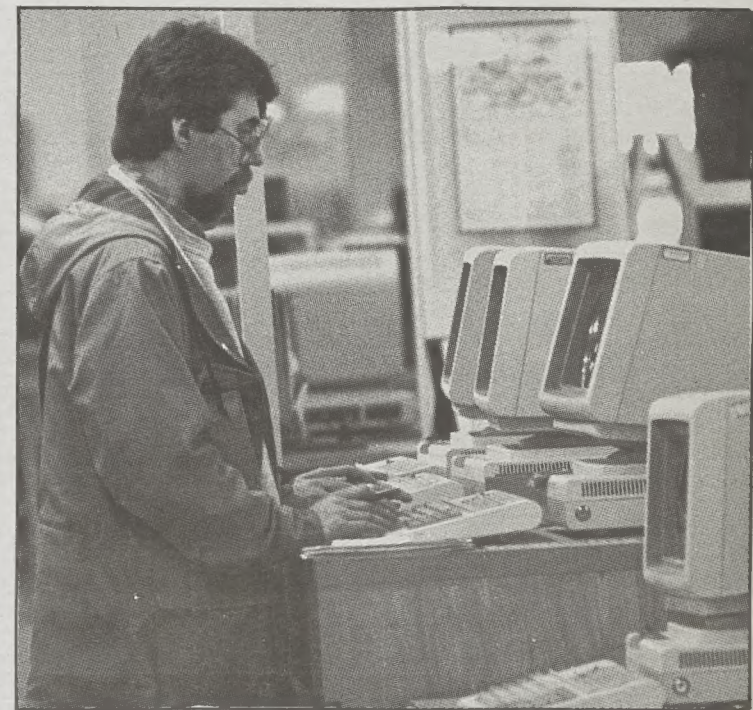
sends this information to the U of A.

"We have a million and a half records that are very vulnerable — records that would be lost if UTLAS goes under," said Ingles.

With this in mind, Ingles would like to purchase an integrated catalogue system that would make it unnecessary for the U of A to rely on UTLAS or any other outside in-

formation processing service. Such an integrated system was recently installed at the University of Lethbridge.

The library administration is currently shopping around for a new system, but no final choices will be made before July. Actual purchase of a system may be put off even longer because of the library's tight financial situation.



The library computer system DOBIS will not be shut down. Its closure had been discussed as a way to save money in order to buy a more advanced system.

# Younger members of PC Youth denied vote by party

by William Hamilton

The treasurer of the U of A Progressive Conservatives was critical of an amendment to the Alberta Conservatives' constitution that raises the minimum voting age of PC Youth Association members by four years.

"What was decided at the constitutional session was that you had to be over 18 to vote for the leader," Tim Holman said Saturday at the 1991 Conservative convention. "That takes out a large group of people who can conceivably work for, or support, a leadership candidate, and I'm very, very disappointed in that, because I feel that it handcuffs what the PCYA can do, and it cuts out a large portion of our population. I have to shake my head."

Holman disputed the argument of the amendment's supporters that Conservatives under the age of 18 are unwilling to deal with a political agenda.

"I can understand that argument. However, what they're doing is they're generalising," said Holman. "They're saying that anybody between the ages of 14 and 18 are only coming to these things for a party — and that's not true. ...What the members have decided is...it's not that they don't count, it's just maybe they don't count as much."

The amendment may make it harder for Conservatives to recruit members under the age of 18, said Holman.

"There are younger people under the age of 18 who really, really want to get involved in the process. They're going to say, 'Why should I bother? They're going to use me, and I'm not even going to have a say,' and that's what I find very disheartening."

"It's going to make the jobs of the Youth Association presidents that much harder," added Holman, "because we have to say, 'OK,

you're 14, you want to get involved, we want you to get involved, we need your help, but — and that 'but' is always difficult."

## from BUDGET — p.1

"At the very least, we need increases that match the institutional inflation rate," he said.

Like Ross, Students' Union president-elect Marc Dumouchel thinks that the government is being short-sighted.

"You can't balance the budget on the backs of students and expect to maintain a competitive educational system... if the economy is to remain strong money has to be spent on education."

In response to these concerns,

Advanced Education Minister John Gogo said that "Advanced Education has to bear its share of the cuts like everyone else."

He also argued that the cuts to the Student Finance Board will not affect accessibility because fewer people are applying for loans and because his department has established a new audit system to cut down on the number of students cheating the system.

U of A president Paul Davenport could not be reached for comment.

## from FLOOD — p.1

from the higher residence rates.

Josephine Hannig, a fourth year botany student who has lived at Michener for two years, confirmed that flooding had previously occurred this year.

"Many of my neighbours were complaining in February about leaking from the roof...my hallway was dripping so I put in an order to have it fixed, but nothing was done," said Hannig. "While the damage to my place is not as bad as some, still the rug is completely soaked in my son's room and it stinks."

Hannig is also concerned about proposed rent increases and wonders how Michener residents can be expected to pay them when the roofs are in such bad condition.

"I've lived in low rentals before, but I've never had to deal with water damage, especially like this...it's insulting, at this point

(exam time) I don't need this. I can live somewhere else with lower rents and better conditions."

Arbuckle agrees with Hannig about the rent increases. However a more pressing issue for Arbuckle is where she can stay until her unit is repaired. She said that a health inspector she called on Monday told her that her house had to be cleaned and dried completely before moving back in. Arbuckle has been staying at accommodation HFS has provided — Lister Hall and a hotel.

"They (the Michener administration) are trying to say that I can move back by tomorrow, but the rug is still wet...no effort has been made to dry behind the walls and under the floor."

"Two of my children are asthmatics...if mold gets in the wood (they) will be quite ill...I will not put them into that situation," said Arbuckle.



# Students want improved daycare services

by Warren Ferguson

Mature students and faculty members with children are concerned that quality daycare is being severely limited on campus.

Mature student Cindy Castelletti believes that the major concern is the lack of affordable daycare facilities in the University area. The cost of living and a lack of subsidies for daycare is creating hardships for many mature students.

"For a subsidy, one makes a claim to the government, but you may not see that money for several months. This is a problem if you are depending on these funds," she said.

For many mature students, subsidies are necessary as the cost of daycare services can run over \$800 per month.

Castelletti believes that the system of financing daycare needs revision.

"The arrangements and structure in order to get a subsidy fall short because...a students' budget is already limited. There are subsidies available, but they are hard to come

by," she said.

Another important issue is the need for emergency daycare. Under the present circumstances, there is no provision for daycare on a temporary drop-in basis.

"For many mature students and staff members, there is nowhere to immediately take your child if you cannot take care of him," according to Carolyn Krisan, another concerned student.

For many other students, long waiting lists are preventing access to local daycare services.

"There is quite a difference in the quality of daycares. Some are not as structured in terms of doing specific activities with children. Those daycares always have waiting lists, at least six months," said Castelletti.

Natalie Sharpe, of the Advisory Services Centre also expressed her dismay with the situation.

"With the cost of education and food prices rising, will this mean that that we will have to sacrifice our children's needs for our academic needs?" she asked.

Carolyn Krisan urges all mature



**Life in an SU daycare**  
Parents of toddlers such as these are seeking similar blissful idylls for more children

students to organize to meet this dilemma.

"I don't think that enough pressure has been put on the University, on government departments to rectify the situation," she said.

In response to these concerns, the U of A's Advisory Service Centre has prepared a report on the problems faced by students with children. The report, which includes a list of recommendations, will be presented to the Council on Student Life Tuesday evening.

## U of L paper slammed for safe-sex article

by Paul Bond

*The Meliorist* — Lethbridge

University of Lethbridge students returned to school this Tuesday to face yet another segment in the never-ending controversy over the publishing practices of *The Meliorist*. The reprint entitled "The gay Men's Guide to Erotic Safer Sex" in last week's paper (vol 24, no 26) was "the final straw" for many students. Evidence of this materialized at approximately 11:00 am on Tuesday morning when U of L student Dale Martin set himself up in the Atrium to collect signatures on a petition.

The petition reads:

"We, the undersigned, demand the right to a choice as to whether we financially support *the Meliorist* through the payment of our student fees."

Martin claims that it is not his intention to "shut the paper down."

"The *Meliorist* can print what it wants, but I don't think that we should have to pay for it," said

Martin. The initiators of the movement say that they will take the signatures to the Students' Union, in particular VP Academic/President-elect David Legg.

In response to questions concerning his involvement, Legg replied "Dale is just an average student who has a real concern about having to pay for a paper which is becoming one person's bandstand."

Students are being asked, ostensibly, to decide whether or not they wish to continue financing the operation of *the Meliorist*, in effect they are being asked whether or not they want *the Meliorist* to continue publishing. Without the student levee, it is questionable whether or not *the Meliorist* would be able to carry on with publication. Sean Bennett, *Meliorist* Business Manager, reported that "(without the student levee) we would not be able to continue to operate as we have in

see SAFE SEX—p. 4

## Gogo defends PC education policy at convention session

by William Hamilton

Alberta's minister of advanced education said Sunday that the "insatiable appetite" Albertans have for post-secondary studies has not put undue pressure on his department to alter the balance between funding and participation rates for the province's universities and colleges.

"I think we have a pretty fair system of post-secondary education in Alberta," John Gogo told delegates to the 1991 Alberta Progressive Conservative Convention at a question-and-answer session on the state of education in the province. "The challenge for us is to change. As a result of restraint, we had to do a lot of things. We've done a whole host of reviews...and I think we're comfortable with our policy that any Albertan who has the ability and is motivated can attend the post-secondary system."

Gogo was one of three provincial cabinet ministers on the education panel, chaired by PC Youth Association president Pamela Cholak and U of A Conservative president Michael Lohner. Education minis-

ter Jim Dinning and Career Development and Employment minister Norm Weiss also appeared before the delegates.

Gogo saw the conflict between research and teaching that university professors face as a question to be addressed by university administrators. "The dilemma is that all our institutions are self-governing," said Gogo. "We believe that Edmonton does not have the answers—at the University of Calgary, for example, the Board of Governors should be able to know best what to offer their community, and their community is southern Alberta."

Redwater-Andrew youth delegate Monty Bauer was concerned about the relationship between the U of A Board of Governors and the Conservative government. "What I'd like to know is...why is it that there is a clash, a fight, going on?" asked Bauer.

Gogo replied that part of the problem lies in the Universities Act, which gives the government partial power to approve the creation of university programmes, but not to approve their termination. "I think the minister has an appreciation for all of Alberta," said Gogo, "so we put through a change in legislation that gives us a role to play."

An unidentified youth delegate from Edmonton-Gold Bar said that many undergraduate students in Arts and Science find themselves underemployed when they graduate because of a lack of career planning facilities at universities. "This is not what I expected and dreamed," he said. "I would really like the province to look at setting up a provisional line of Co-op programmes, so that the people who

see GOGO—p. 5

### COMING UP AT THE 'PLANT'

APRIL 11 - 12 - 13	APRIL 18 - 19 - 20	APRIL 25 - 26 - 27
From Vancouver <b>HARD ROCK MINERS</b>	From Vancouver <b>THE YOUNG SAINTS</b>	From Toronto <b>THE PHANTOMS</b>

**G. S. A.**

The Grad Students' Association welcomes undergrads and other members of the University community to enjoy the entertainment and restaurant facilities at the North Power Plant Restaurant and Bar.

Located directly behind the Dentistry/Pharmacy building.

Wednesday April 10	Creamed Mushroom Soup ◦ Fettuccini with spicy Italian Meat Sauce and your choice of Salad ◦◦◦
Thursday April 11	Tomato Pasta with Basil Soup ◦ Barbequed Chicken Legs and Thighs with Vegetable Rice and your choice of Salad ◦◦◦ Sandwich and Pizza Specials Daily Coffee Refills 55¢ in your re-usable cup

## DEWEY'S • BAR DELI

HUB MALL





Just what do these men think they're doing?

We have absolutely no idea of what these mechanical engineers are doing or what they are looking at. A way to haul beer kegs without getting tired? A top secret weapon for next year's Engineering Week? A Scud factory that the multinational coalition missed?

# Jack's off for good

by Stephen Notley

There will be one less 5 X 25 bit of magic on the Gateway comics page after today. Michael Chevalier, comic auteur of *Jack Hammer*, is packing up Jack and he won't come back no more, no more, no more, no more.

Is Jack dead? No chance-O. "Oh, no no no. People suggested, 'Are you going to kill him off? Is he gonna graduate?' There was no reason to kill him, and Jack is an eternal third year student, so he won't graduate. He'll just...go away. Basically, I stopped having fun making the strip, and there weren't a lot of jokes left for a guy like Jack. So, rather than sort of drag it out, and become unfunny - not that it ever was funny, mind- I figured it was time to call it a day."

The U of A campus won't be long deprived of Chevalier humour, though. Chevalier (or "Mick" to the people who call him "Mick") plans to start up a brand new strip next year, *The Unteachables*.

"The new strip I have in mind for next year has four characters, so the potential for humour, you know,

exponentially increases."

Mick and *Jack Hammer* earlier this year were embroiled in a copyright tussle when the Red Deer campus paper, *The Bricklayer*, ran a number of Gateway strips without asking permission.

**"...it's the best comics section of any campus paper in Canada."**

"They ripped off my strip not once but twice, which I suppose is sort of flattering. . .but they just stole it, and it pissed me off." Several phone calls and threatening letters later, *Jack Hammer* was no longer appearing in the pages of *The Bricklayer*. "They thought I was a conceited punk, but I'm used to that."

Mick got into the high-pressure game of Gateway comic stripping over a year and a half ago.

"In late '89, I was looking at the Gateway's comic pages and thought, 'These aren't terribly impressive, are they?' So instead of moaning about it, I decided to do something about it. Instead, I just made it worse. Ha ha ha! Actually, putting my strip aside, I'm pleased to be involved with the Gateway's comic pages...it's the best comics section of any campus paper in Canada."

Now, a year and a half after his genesis, Jack's hanging up his sarcasm and putting away his smart-ass answers for good. As *RoboRalph*'s creator, Doug Johnston, said last year when his strip came to an end, "This is a cartoon. No one dies forever...unless the cartoonist terminates him."

from SAFE SEX—p. 3

the past...we would have to look at other options such as charging on a per issue basis, but just how viable such options would be is questionable. When asked to comment on the petition in general he said "Such a referendum would decide whether we (*the Meliorist*) are a student paper or just another publication on campus."

The noon-time Atrium activities became more animated when a verbal dispute over the issue arose between Simon Cashmore and student Virgil Grandfield. When questioned about the incident Grandfield had this to say: "I went to the Atrium and there were concerned students doing it (circulating the petition)...normal students who normally keep their noses out of the whole thing...I was upset because I feel he (Cashmore) has done great damage with what I consider to be his editorial power trip; he has done damage to the credibility of the

paper, and has done damage to the point that the average student is fed up and would be willing to do without the paper." In reference to the bigger issues surrounding the controversy, Grandfield said "It's hiding behind the banner of free speech and it's really disgusting because some of us really do care and we don't want people like Simon (Cashmore) on our side."

Concerning the argument Cashmore said "I'd heard about the petition and it concerned me...there were a few people there, Virgil Grandfield was one of them. Comments were exchanged and I rose to the bait."

Current SU President Terry Whitehead said that the Board of Governors, not Students' Union, has to deal with the issue of the student levee. "The University collects all fees...in my experience any one can bring it to the attention of the Board. A petition is not necessary, a letter to the Board is all that is needed."

## Gary Brennan Certified Management Accountant

### ON PLAYING TO WIN IN BUSINESS.

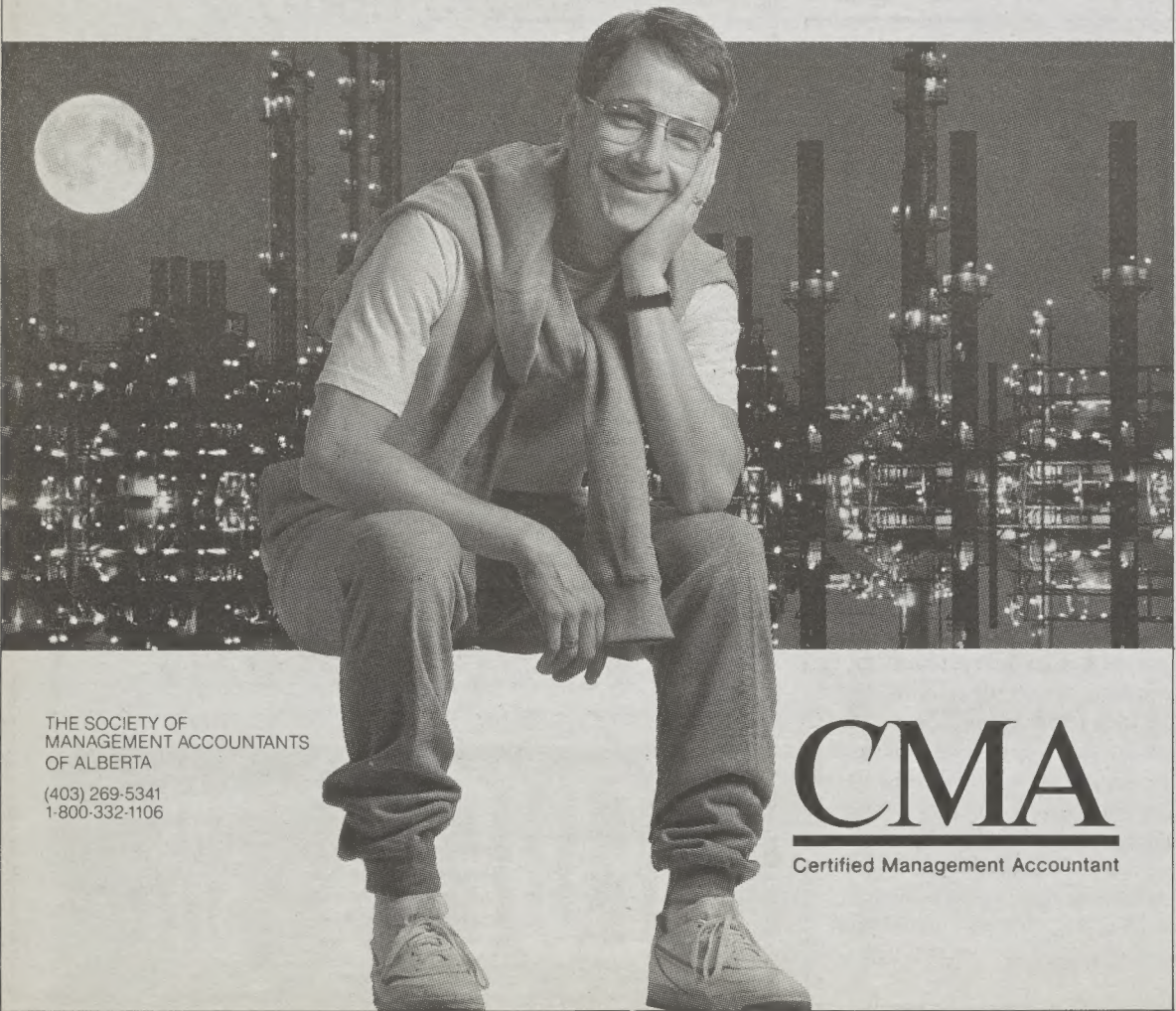
As Comptroller of Northern Operations for Esso Resources, Gary Brennan plays a key role on the division's senior management team. In addition to helping formulate and manage the long-term business plan for this vital operation, Gary has a leadership role in the areas of business practices, financial management, and information integrity. In such a rapidly changing business arena, it's a role that demands both strong management skills and a singular personal commitment.

"Sports and personal fitness have always been an important part of my life. In competitive sports, you learn to appreciate the merits of other people's unique strengths. Working together towards a common goal, you can win in the most satisfying way possible - as a team. It's an outlook that applies to business too.

"Our management team is just that - a team. We are responsive to emerging industry and economic trends, and we modify our tactics to stay on track. With our approach, we get commitment and co-operation at every level. I feel good about that.

"I have to say that my CMA training is largely responsible for preparing me to do what I do today. As far as the new Accreditation Process is concerned, I believe it can only improve the future CMA's potential to excel in today's competitive business world."

If you want to play to win in business, do what Gary Brennan did. Become a Certified Management Accountant.



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Drop by the Special Sessions Office at 4-107A Education North to get your copy of the 1991 calendar of spring and summer degree credit offerings. Or pick one up at the Student Access Centre, Main Floor, Administration Building.

**Note:**

Calendars available after February 11, 1991.

**For more information call 492 • 3752.**



# New GSA president sets goals

## "Optimist" Ross pressing for open administration

by Edward Plamondon

Ken Ross, former vp external for the Graduate Students' Association, was elected president, at the GSA's yearly general meeting on March 25.

Ross admits that the job of president will not be an easy one, but when asked why he wished to hold this position, he answered: "I am an idealist and an optimist. I believe people can make a difference and that they should not be complacent about the direction that advanced education is going."

Ross has several objectives for the coming year. The first is to extend the policy on open University government. He feels it is important to press for open access to information concerning the University, as well as a more open means of providing input to decisions affecting the University — a policy he refers to as "effective consultation."

Ross' second objective is to increase the participation of members within the GSA, which he believes will render it more effective.

"Organizationally, we get great participation from our representatives and from our council members. I think the foundation has been laid by those who came before me, and in particular I would men-

tion Steven Downes, who has done a terrific job in creating a very democratic association. With that base laid down, I think the door is open to us now to take it further and become even more useful to our graduate students."

This objective, according to Ross, extends beyond graduate students. He would also like to see "the various constituents on campus come

**"The University administration is too close to government, too willing to accept what the government suggests."**

together for the common purpose of making the U of A a truly great university."

The third objective is to put together solid positions on educational issues. In particular, Ross wants to put pressure on the government and the U of A administration for adequate university funding. Ross pointed out that government does not seem to realize that increased funding of education is an investment necessary for the growth and well-being of society.

He also stated that, "The Univer-

sity administration is too close to government, too willing to accept what the government suggests. They are too dedicated in having tuition being 20 per cent of the operating budget, rather than standing up for the University and saying that this University is grossly underfunded."

According to Ross, such low funding has made it very difficult for graduate students, particularly the international students, to continue their studies. Finally, Ross hopes to develop the academic and social aspects of the GSA, as well as the political ones. Examples of this objective would be seminars on research and obtaining grants, and forums on employment and issues that concern graduate students (such as the Gulf War).

When asked whether or not he believed his objectives could all be achieved, Ross replied, "Well, we're going to win a few and lose a few, but I think the GSA is in a very strong position now, and I am really optimistic about this year."

Other people who were elected to GSA executive positions include: Steven Karp (vp internal); Michael Hamilton (vp academic); Stephen Lappin (vp finance); Carey Herbert (vp services); and Vijay Dwivedi (vp events).

# U of T might lose AIDS project

by Clive Thompson

The Varsity

An advisory group of doctors and AIDS activists is demanding U of T give up its responsibility for creating Canada's largest AIDS information service, claiming the university has bungled the project.

"There was a unanimous expression of non-confidence in the University of Toronto at the advisory group's meeting last week," said group member Dr. Philip Berger.

"We felt there was an absence of leadership and foresight."

If U of T doesn't give the project to another university, AIDS activists and doctors working with AIDS won't give any support for it, Berger added.

"It's going to have to happen, because the community is going to refuse to work with U of T on this."

The group also demanded U of T pay back the \$900,000 of government money already spent on designing the project.

Called the Treatment Information System for AIDS and HIV, it is intended to be the first rung of Canada's new AIDS strategy, and will bring together the newest information on AIDS and treatment, making it accessible to anyone through telephone, fax, or newsletter.

Dr. Richard Ten Cate, U of T vice-provost in charge of Health Sciences, said the university took the group's advice.

"We have accepted their advice that perhaps the University of Toronto should step aside," Ten Cate said.

The federal government is considering the group's recommendations, but will not have a response until later in April, said Health and Welfare official Monette Hache.

Moving TISAH to another university will be examined, she said "All the options are going to be considered."

However, Health and Welfare

will have to consider the difficulty of moving TISAH, Ten Cate said.

"Who knows what the outcome will be, because it is not going to be easy to move it."

He would not comment on whether U of T would return the \$900,000.

Currently, Ten Cate added, U of T would not be able to get TISAH running before December. It has also asked for another \$1.8 million to finish the design phase, and submitted a business plan for the project to Health and Welfare.

The advisory group was dismayed by the delay, the request for more money and the business plan, which they say did not offer budgeting details, job descriptions

or what steps were necessary to complete the project.

It showed U of T isn't taking a potentially life-saving project seriously, Berger said. "They should spend less time in the administrative offices and more time on the streets."

Ten Cate defended U of T's business plan and funding request. "It was realistic in terms of what is necessary to get the project going."

And he said although he understands the group's concern about the additional delay, a delay is unavoidable because of the complexity of the project.

The advisory group's recommendation comes in the wake of months of controversy over U of T's

from SPICER — p.1

peoples. And I think it should make us all reflect: why is there such a deep suspicion of everything that comes from governments, or from established governments, among the native peoples? So let's let's listen to the sounds of silence and ponder that."

from GOGO—p. 3

do go to university do find jobs."

The University of Calgary had recently submitted a plan for a comprehensive programme in co-operative education, said Gogo. "Unfortunately, there's a \$6.5-million price tag, and there ain't no money. So I said, 'Hey, you can do it—go find the money.' ...I will do what I can to see that meaningful co-operative programmes are put in place, but it's just a question of the money, and I can't say that's going to happen."

David Pollard, a youth delegate from Elk Island, said that the 1991-92 enrolment quota on third-year Education students was an example of mismanagement at the U

of A. "To me, it should be done in the first year, and not after people have taken two years," said Pollard. "It's very frustrating, and I'd like to know your feeling on quotas."

Gogo said that he could not accept such a delay in informing students about the qualifications needed to advance. "I have said, and I insist, that if a student accesses one of our post-secondary institutions, over a four-year degree programme, they're entitled to know the score from day one when they enter that institution," said Gogo. "I hope that the institution would follow through on that."

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# Opinion

Managing Editor: Teresa Pires, 492-5178

## Gogo mocks U of A

by Lee Craig

After awhile people get tired of being insulted.

And so, while the provincial budget was not a surprise to most concerned students or staff on campus, one little item in the document really stood out. It is insultingly — there is no other word for it, except perhaps contemptuously — apparent that the government does not feel responsible to anyone, whether a taxpayer or not.

Yes, for all of you who don't know, John Gogo has given himself a raise while everyone else in post-secondary education has taken a cut.

Now some of you may disagree that the figure in the budget is actually a raise for Mr. Gogo. But technically this is exactly what it is. Gosh after all, the esteemed Mr. Gogo has done such a fine job that his office deserves a 6.2 per cent increase. He, more than anyone else needs to keep up with inflation. Yeah, sure the University of Alberta only received 3.6 per cent, but we all know what a bunch of whiners we are. Not like good old John. And I've forgotten that the price of staples has risen with the GST. Can't have an Office of Advanced Education without staples.

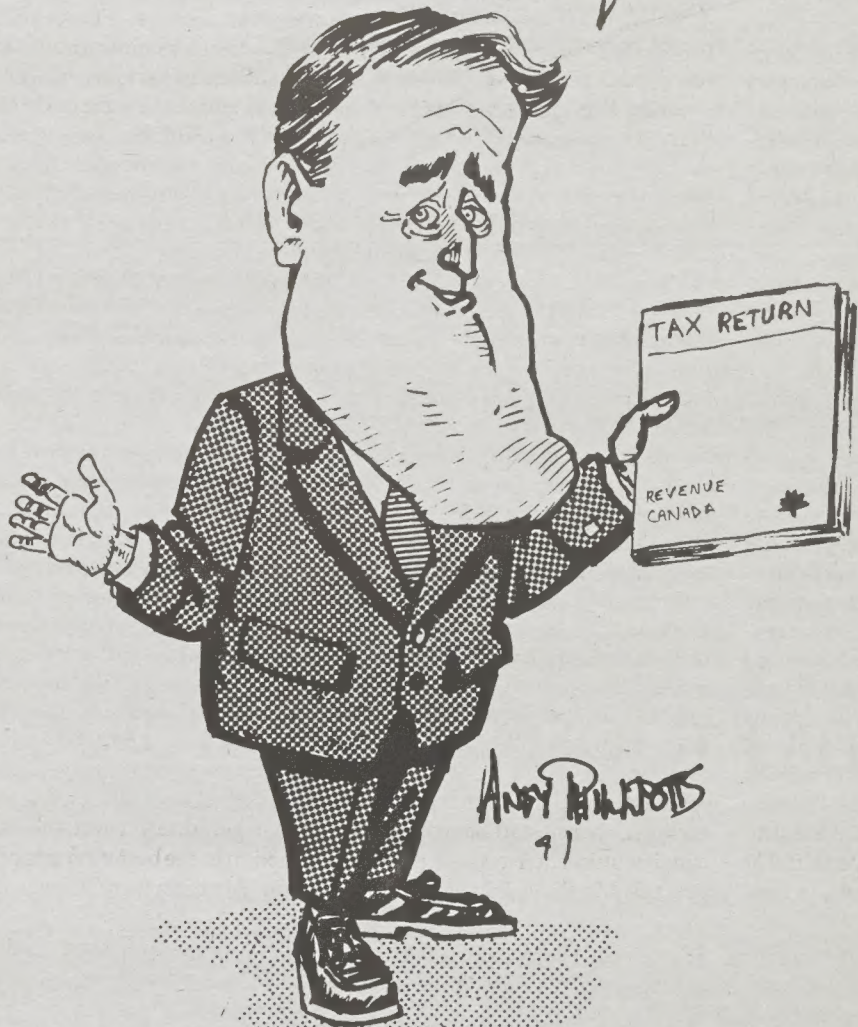
Yes, government offices need money to function just like the departments at the U of A do, but it's hard not to be cynical when a man who says he has nothing in his coffers gives his office a raise. And yes, the U of A is not the only institution which Mr. Gogo's office handles. However, perhaps such prize-winning initiatives like sending financial statements of how much the government pays for each student's education to every student in the province is one reason for it. Gee, stamps cost so much these days.

And while fellowships and scholarships have decreased by 16.6 per cent, I know that the provincial government will not let that worry them. Never mind that since tuition and residence rates are going up and the amount of money for financial assistance has been cut, some students may not be able to afford to go to school. Elitist systems are not such a bad idea.

If our university libraries and research institutions are downgraded now, they can be held together by spit and a prayer, can't they? So our library isn't of a competitive quality when compared to others in the world. And having the best minds to teach and do research will only lead to our arrogance.

Even if the universities have been cut to the bone, at least we can proudly state that we have an Office of Advanced Education which is one of the finest ones around. Don't listen to those foolish people who say the office is for the universities or that government is for the people.

AH--SPRING IS HERE--



## The Gateway

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## Letters

### GWAR review obscene, or not?

#### GWAR evil

I am tremendously aghast and extremely repulsed by the contents of pages 11-13 of *The Gateway*, April 4, 1991.

The writers, who don't even have the integrity, the courage to put their real names to the article, relate that a recent show at the Bronx "was awe-inspiring;... it looked like one big happy satanic death orgy." They revel at witnessing brutal acts of violence: sodomy of a black man, the rape of a priest, women being slain, babies being killed.

The language and photography are deeply offensive: A violation

which reduces the human being to an object of misuse for the purpose of gratifying lustful desires; a provocation that appeals to degrading actions contrary to the dignity of the human person. Our society struggles daily to eradicate pornographic violence against women, to create equality for black people, to strive for religious tolerance. Yet, *The Gateway* seems intent on perpetuating the horrors of our world. Does *The Gateway* advocate that we become molesters, rapists, and killers?

The media has a profound influence on the way people think and act. Used to sell pornography, such channels condition impressionable persons to regard this as normal

and acceptable behavior, suitable for imitation. These disgusting articles are not "freedom of expression". The right to freedom of expression does not exist in a vacuum. Public responsibility for public decency indicates that liberty cannot be equated with license. If you already know this, then why lead 30 000 people into an abyss of corruption?

I demand a public apology from the entire Gateway staff. Don't you people care about retaining high personal and professional journalistic standards, or are you all choking in a mire of filth?

Stephane L. Ouimet  
Education IV

#### GWAR good

Cool GWAR preview (March 26)! Cool GWAR review (April 6)! Cool pix of Oderus and GWARwoman at their savage best! But coolest of all was being there in the face of chaotic greatness. Streaming blood, mangled brain tissue, and Oderus' mutated and rather engorged third leg just inches from my face. Utterly repulsive? Sexually de-

viant? Savage and sadistic? Disgusting, deranged, obscene and just plain gross? Yeah, but at least GWAR is fair about it. There is something to offend everyone—no one was left out.

I know, I know, I hear the whining. But the extremist anti-violence, anti-sexism, pro-homosexual, religious fanatic moral majority must get real. Take a pill. This is GWAR we're talking about. They're not of this world (sorry, Glenn Danzig). A band from the frozen wastes of Antarctica and the planet cholesterol aren't meant to be taken all too seri-

ously. Relax. Shake your hair. Enjoy.

I, for one, will continue to look at my blood soaked clothes as a proud reminder of a glorious night of unbridled mayhem. Thrashing arms, flying bodies, and the relentless pounding of Jismak's mighty mallet. Ah...The perfect synthesis of Heaven and Hell. A guy's gotta have some way to enjoy himself before finals.

Brainwasher GWARslave #1  
Dan Tay  
Science II





William  
Hamilton

## Nice party if it had a leader. . .

The lights dimmed in Hall C of the Convention Centre on Saturday, and a hush descended on the 2,300 delegates to the 1991 Alberta Progressive Conservative convention who sat in the bleachers on a slushy spring afternoon.

The two huge television projection screens that flanked the stage came to life, and the videotaped introduction to the proceedings lent a saccharine quality to them, intercutting testimonials from a variety of loyal Tories with scenes filmed

in the Alberta wilderness, everything set to the melody of a reworked Rita MacNeil tune. Yet the grand finale to this paean to Alberta conservatism was nothing of the sort: It was anti-climactic enough to make a writer suspect that the star of the show had been somehow betrayed.

Premier Don Getty, having skulked onto the stage while the video was playing, appeared out of nowhere when the lights came up on the stage at last.

Getty's speech to the delegates was not the brand of address that a Premier who was confident and in control would deliver. He talked a great deal about the successes that the Alberta Conservatives had seen through his five years at the helm, but it was a retrospective of past

glories that was a little too heavily rooted in the past tense to suggest that he would be expounding on ten years of Conservative accomplishments at the Tories' 1996 convention.

"What would Alberta be like if we hadn't worked this hard to bring about these changes?" Getty asked wearily. "If we had stood still—if we had been timid and never made a mistake—perhaps we might have fewer critics... but would Alberta have been a better place?"

There were two things that would happen when Getty paused in his address to allow for applause: The audience would either applaud the premier at a fever pitch or lapse into an embarrassed silence, and both happened at roughly the same frequency. Getty himself looked

extremely fatigued, stumbling through a few passages in his speech, keeping a tight grip on the podium at centre stage, and resorting to Toronto-bashing to garner some tense laughter from the audience.

Even Getty's discussion of the constitutional problems facing Canada had the ring of bitterness and tiredness. "We remember that we fought together in wars, 50 years ago in a great world cause," said Getty. "But if that has no meaning to those who wish to leave, then there may be too little to keep us together." Getty looked and sounded like a burnt-out elder statesman who had tried, and failed, to accomplish one of his major goals in office, and was trying in his declining years to

marshall his forces for a final effort. He did not look like a reigning premier.

The most moving moment of the entire affair came at the end of the speech, when Getty was joined on stage by his wife Margaret. While the delegates stood up for one last frenzied standing ovation, the two Gettys shared a few quiet moments at the podium before walking off the stage and into the convention Centre corridor. It was a regal exit, the kind of exit that someone who had wrestled with his demons and found some peace after a long battle might make before packing up his cares and leaving them behind forever.

It will not be too long before Don Getty repeats his exit for the last time.

## Letters continued

### SU Councillor protects democracy from *Gateway*

I am writing to address the blatant misrepresentation of my recent letter to the editor. Teresa Pires stated that "watchdog selected by those in power is not worth having." But the SU funds *The Gateway* in a big way and needs some reasonable, democratic way of watching its slaving "watchdog." Council asked questions pertaining to the competence of the new Editor-in-Chief. The EIC is responsible for what *The Gateway* publishes. But the SU has the ultimate responsibility: it pays if *The Gateway* is sued. Ms. Pires, in light

of this, could you rationally expect Council not to ask whether this person is competent?

I did not suggest that *The Gateway* should prostrate themselves before me because I argued in favour of a major allocation of funds to *The Gateway* earlier in this year. I merely pointed out the fact that while I merely pointed out the fact that while I have been consistent in questioning important Council recommendations, which is part of certain *Gateway* staff have been inconsistent in their respect of such process. Ms. Pires, I do not operate

by two sets of rules. I fail to see the injustice of this even application of a decision-making technique.

I do want to apologize, though, to all those not involved in the "Machiavellian" plot to place a *Gateway* favourite at the helm. Fortunately, the new EIC is competent. Had I not asked about his experience at the Council meeting, only the lucky *Gateway* elite would have been privy to this information.

Ms. Pires, I would just like to say that I genuinely want the SU to function in the best interests of students. My record on Council attests

to this fact. Don't slam me for a job I was elected to do.

If you would like to propose a more reasonable method for the SU's ratification of the EIC nominee, I would be happy to sponsor it

at any upcoming Council meeting. Just don't be surprised if its questioned.

Stephanie Irlbacher  
Arts II

### Skelhorne is God

In response to Stephanie Irlbacher's letter, she is correct. Gil McGowan—*Gateway* news editor—is not God. G. Paul Skelhorne is God. Just ask him what the "G"

stands for. This profound title has also been given to Bob Dylan, George Burns, and Eric Clapton.

Marcel Opazo  
Arts IV

# The 1990-91 Gold Key Award

...awarded in recognition of outstanding contribution to the University of Alberta

The University of Alberta Students' Union would like to congratulate the following people on being awarded a Gold Key Award in recognition of their outstanding contribution to the campus community:

Istevan Berkely  
Bonnie Bokenfohr  
Tim Boston  
Peter Cahill  
Peter Chu  
Andrea Daye  
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Claire Dickens  
Lindsay Dodd  
Stephen Downes  
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Dr. gerry Glassford  
Cynthia Grout

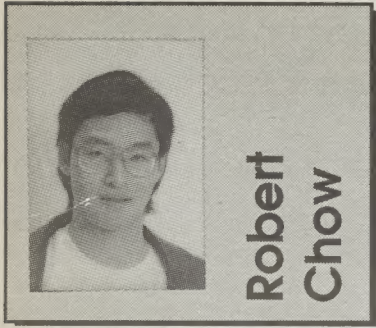
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Dr. Myer Horowitz  
Dale Jacobs  
Karim Kassam  
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Dr. J. Peter Meekison  
Stephen Notley  
Wes Ostrander  
Dr. R. S. Patterson  
Winston Pei  
Sandra Petersson  
Deana Pettigrew

Philip Preville  
Annette Richardson  
Teresa Robson  
Ron Seatter  
Jolanda Slagmolen  
Jackie Staveley  
Peter Strickland  
Michelle St. Andre  
Ashnur Velji  
Barbara Wisniewski  
Debbie Wong  
Gary Wong

These people have been selected for the *Gold Key Award* to recognize their contributions to the University of Alberta and the community it serves. The Involvement Recognition Awards are funded by the *Students' involvement Endowment Fund*, a registered charitable organization.

*The Students' Union*  
University of Alberta





Robert Chow

"Willingness to claim us / We've got no wars to name us .... We are the sons of no one / Bastards of young" - The Replacements

Recently, there's been considerable media attention (ie. Time, Spin, The New York Times) thrust upon us Twentysomething types (also known as Generation X, the Apathy/Pepsi Generation, etc.). Most of these articles take a patronizing slant towards us, making us out to be self-absorbed and apathetic; not wanting to change the world like the Baby Boomers did. Unfortu-

# Trapped by a generation of mediocrity

nately, regardless of what we accomplish, we will be forever lost in their shadows (who outnumber us and outpower us, both politically and culturally).

Is it our fault that we are in this situation? We're not apathetic, just cynical. What's there not to be cynical about? Ivan Boesky, Donald Trump, Michael Milken. All heroes of the 1980's. All products of their culture. However, the 90's are here and they have paid the price. Maybe it'll be our turn to shine sooner or later.

It'll probably be later. The Baby Boomers feel high and mighty in their corporate towers, and look down at us, by comparison, as a bunch of Philistines. They like the tidy little world that they created. They don't want us to get a foot-

hold in their world. Now they spit on us because of our unwillingness to carry on their tradition. We don't have a collective consciousness to guide us, unlike them before us. Each of us are on our own. As opposed to unified action, each of us does our own thing. This doesn't make us self-absorbed, just individuals. We're never going to make a social statement of the same magnitude as the one they made in the 1960's.

However, they had some advantages back then. They had a decent economy. They could afford to do whatever they wanted to do. We're suffering through a recession right now. We can't afford to take risks. They had heroes like Martin Luther King. Who do we have? Luther Campbell? (He's from 2

Live Crew, if you don't know better). They had free love, drugs, and the Rolling Stones. We have safe sex, crack overdoses, and ... the Rolling Stones.

We weren't fortunate (?) enough to have a Vietnam, which effectively unified an entire generation, and focused all their anger and alienation against "The Establishment". What major issues do we have to protest about? Iraq? Higher tuition fees? The existence of Donny Wahlberg? Let them complain about us.

Anyways, the Baby Boomers sold out, so they have no right to complain. I'm reminded of an editorial cartoon which was printed during the Persian Gulf conflict. It featured an artsie-type college student holding a picket sign which

said "No Blood For Oil". The student is saying "I'm just doing this until I get my degree, so I can sell out like my folks did in the Sixties" (or something like that). This cartoon perfectly crystallized the common sentiment of many college students. Although some Baby Boomers did manage to make a difference, most stayed in the middle of the road and got a steady job, married their college sweetheart, and had 2.3 children. Is it so wrong for us to want a normal life? Why should we rock the boat?

We were essentially given the short end of the stick. But we're not complaining (not loudly, anyways). The Baby Boomers created the world we live in. Now we're expected to either follow in their footsteps or clean up the mess.

## Letters continued

# Confessions from the consummate hack

Democracy is not alive and well on university campuses. "Democracy" has never existed to the extent which we, "the masses," believe.

After managing and electing over fifteen Student's Union executives and several provincial and federal politicians, I am just beginning to understand how power really works in a democracy. Democracy is not about ideas but about power, however insignificant that power may be.

I have found student politicians to be the pettiest group of "want-to-be-loved" persons the body politic produces. They are shortsighted and seek self-gratification at every turn. Those who fight for

the table scraps offered by the University and the Conservative government are like starved jackals fighting over a dead political carcass. There were, and probably will be, politicians who honestly wish to preserve the fundamental freedoms that make our lives bearable. However, when these "good people" run for office, the system conspires against them; the institution suppresses change to perpetuate itself.

Electing officials to SU is, arguably, as corrupt a system as any in North America. The system is constructed to favour in-house contenders by stacking various political offices ranging from the

Chief-Returning-Officer to Gateway Editors (past editors of course) and cashing in favours.

Patronage is alive and well in the SU and permeates all aspects of its appointments. Board appointees must have the "correct" political slant to be successful. SU people believe they must be loyal to their friends and play politics with their imagined enemies. However, there are no real enemies of the Student's "Union." Instead, enemies are created to mobilize campaign troops, supplemented, of course, with plenty of beer.

Elections, especially, I understand. Student politicians' promises took the same form yet

again. All the promises in the last SU election were the same as those used as far back as 1985. The candidates for this last election were weak, their promises recycled, their ideas for improving the students' quality of life vacuous.

Corruption in student elections has always been a part of the process. Tactics have ranged from ballot stuffing to blatant intimidation. The formula is to win at all costs—just don't get caught! This includes spending two to three times the budget allowance to buy more propaganda, more posters, more beer.

Just as common are poster ripping, the sweeping and dumping

of opposition literature and petty theft of supplies to implement the campaign. Once, an entire issue of *The Gateway* was stolen to prevent its publication until after an election because of negative press coverage expected by one camp. The rules for election have always been so simple that any fool could circumvent them.

If we buy in to the pig, why are we surprised that the groceries consist of pork. Who is at fault? Draw your own conclusions. We get the government we deserve. If you don't do anything, don't complain and ride the wave—it can only get worse.

Mike Nickel  
Graduate Studies Political  
Science  
Student's Union President  
1985-86

- President
- General Manager
- Senior Consultant
- Manager, Taxation
- Financial Consultant
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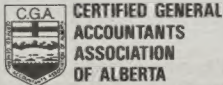
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**Paul  
Notley**

## The Diary

probably because the idea of the warm loving mother under attack is too popular a myth to be easily challenged.

If the left are wretched, they are pearls to Canada's conservative swine. Ignorant of history, bereft of ideas, they are quite content to be inferior copies of their American analogues.

Consider Barbara Amiel, a woman so sycophantic that she compared her editor at the *Sunday Telegraph*, Conrad Black, to Chesterton and Orwell. She once dismissed Gore Vidal's objections to America's brutal conquest of the Philippines (which only killed a million Filipinos) as knee jerk anti-Americanism. Here is a woman whom it can be said with certainty that Dier Yassin, Setif, Project Phoenix will never pass her lips. Consider her ex-husband, George Jonas, of whom Amiel actually wrote a column saying how their divorce was morally a cut above the rest.

Consider Ron Collister, a man

who believes that no paragraph should be no more than two sentences long.

Consider Peter Worthington and Peter Brimelow, who dismissed the grievances of aboriginal Canadians, but in order to help justify South Africa invited the ambassador to Canada to preach on the subject of Influence.

Consider the case also of Paul Wilson, Josef Skvorecky's translator, who went from left to something else (forthrightness is not one of his virtues). He went on to criticize the Husak government of Czechoslovakia, probably the least politically courageous thing to do, since no one west of the Berlin Wall believed, liked him, or had any faith in his government. He now writes complementary pieces on the Velvet Revolution in *The Idler*, studiously ignoring the problems of economic adjustment, the growth of separatist movements and the growth of anti-semitic, racist and generally reactionary movements.

With competition like this no wonder the left feels it can act like philistine twits.

## Letters continued

# No money for food

The days of starving while you study in Alberta must end.

Over the last seven years, student aid in Alberta has plummeted by over 20%, when adjusted for inflation. This lack of adequate support for students has forced many students, especially single parents, to take extreme measures to survive.

To feed themselves and their families, increasing numbers of students are turning to food banks to survive. Food banks throughout Alberta - including Calgary, Edmonton, Red Deer, Fort McMurray, Medicine Hat and Lethbridge - report that students have become regular clients. In Edmonton alone in the last six

months, 358 hampers have been provided to students.

It is completely unacceptable that Alberta students are being forced to resort to food banks to live. Students are not looking for handouts from the government; they are looking for a realistic level of repayable loan which allows for their basic needs for survival to be met.

The Alberta Tories must adequately fund the student aid system. Action must occur immediately to ensure this situation does not continue into the next academic year.

Yolande Gagnon,  
M.L.A.

## Ravens redeemed

In her letter "Names reinforce stereotypes" (*The Gateway*, March 28) Ms. Arnott in the Political Science Dept. refers to the raven as a "vicious, powerful bird of prey." This is the Political Science equivalent of saying that F.D. Roosevelt was a Marxist-Feminist.

Ravens are members of the Order Passeriformes, and not the

Order Falconiformes, to which most birds of prey (raptors) belong. Ravens are known to depredate nestlings of other birds and thus they could be considered vicious. However, calling them birds of prey is, in the strictest sense, incorrect.

Jim Sutherland

# Past is not dead



**Karen  
Unland**

We can better explain why Louis Riel was hanged if we know that it was in 1885, the same year as the completion of the Canadian Pacific Railway. The fact that John A. Macdonald was prime minister at the time is another clue.

If students don't have the dry but necessary facts, then they must accept others' explanations, and that is not a real understanding of history at all. It can be argued that knowing that the battle of the Plains of Abraham occurred in 1759 is pretty useless when you are busy trying to keep a roof over your head and food in your kids' mouths. But the argument doesn't hold at a university. This institution is supposed to be producing the future leaders of this country, not only political but also scientific, artistic, economic, journalistic. We're in trouble if we don't even have a rudimentary knowledge of our past.

And if our knowledge of Canada's short history is miniscule, then how ignorant are we of world history? We don't even know recent history. Can you name three prime ministers since the Second World War? Most Canadians can't. This is

unacceptable. If you have lived in Canada for the past twenty years, then Pierre Trudeau, Joe Clark, John Turner, and Brian Mulroney have all held that office during your time in this country. You don't even have to reach back to Diefenbaker or St. Laurent or Pearson. Why is this relevant? Well, a little political history might help you make a more informed choice when you vote. It isn't much to ask. There is so much left unexplored about our past, that we must not reject it as irrelevant before it is fully understood.

Let us teach women's history, native history, immigrant history, as well as the WASP-centred history presently taught. Let us remember that names and dates are a starting point from which we can understand more fully what happened and why and what its significance is today. The past is not dead—the future is written there if only we take the time to look. Who cares what happened a hundred years ago? We do, I hope. If not, we are doomed not only to repeat the history we don't know, but to make worse mistakes this time than we did before.

Who cares about what happened a hundred years ago? Many Canadians don't. A survey released last week has once again reminded us how terribly ignorant we are about our history.

The survey reveals that fewer than six in ten Canadians know the date of Confederation or the name of our first prime minister. This is deplorable. Apparently names and dates are not important anymore in the teaching of history. The argument is that it is more important to understand why something happened than when or who or where. But the why is contained in the names and dates; those are the basic facts from which we can draw conclusions that explain the event.

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# Students' Union Employment Opportunities

**NOTE:** The Students' Union is currently undergoing an extensive structural review. The changes affecting some paid positions have not yet been finalized by Students' Council. Jobs that are marked '*proposed*' are being actively reviewed. Please contact the appropriate person for details.

## Student Handbook Editor

### Responsibilities

Overall coordination and publication of the 1991-92 Student Handbook. Writing, updating, revising and amending articles. Preparation of camera ready layout of Handbook.

Remuneration: \$1000

Term: 1 May to 15 July 1991

For further information, contact

Marc Dumouchel, VP Internal

## Speaker of Students' Council

### Responsibilities

•Chair Students' Council meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

•Responsible for agendas and minutes of Students' Council.

Remuneration: \$70/meeting

For further information contact, Suresh Mustapha, President

## Chief Returning Officer

### Responsibilities

•Performs the duties associated with CRO position (staff recruitment and training, organization of polls, overseeing counting procedures, etc.)

•Conducts elections and referenda in accordance with applicable Students' Union Bylaws.

•Acts as arbitrator in disputes arising over elections or referenda.

Remuneration: \$1500 - plus, according to schedule established October 1984

For further information contact, Suresh Mustapha, President

## Director, SU Registries

### Responsibilities

•Proper functioning of the SU Registries, which include Exam, Tutor, Typist and Housing Registries, as well as the SU Computer Lab.

•Recruitment, training and supervision of all Registries staff.

•Advertising and publicity for the Registries.

•Preparation of budget and regular operating reports.

•Development and planning for the Registries.

Remuneration: \$810/month (under review)

For further information contact, Marc Dumouchel, VP Internal

## Director, Information Services

### Responsibilities

•Proper functioning of SU Information booths.

•Recruitment, training and supervision of staff.

•Advertising and publicity for Information Services.

•Preparation of budget and regular operating reports.

•Planning and development for Information Services.

Remuneration: \$810/month (under review)

For further information contact, Marc Dumouchel, VP Internal

## Summer Newspaper Editors

### Responsibilities

To write, edit and publish the Intercession weekly paper. To solicit/collect advertising for the paper.

Remuneration: \$250/issue plus up to \$250/issue bonus, according to set formulas and external commissions.

Term: 1 May to 30 August 1991

For further information, contact Marc Dumouchel, VP Internal

## Recording Secretary

### Responsibilities

•Attend all meetings of Students' Council and take accurate minutes of same.

•Must be conversant with Roberts' Rules of Order

Remuneration: \$45/meeting

For further information contact, Barb Wisniewski, 259 SUB

## Housing & Transport Commissioner

### Responsibilities

•Assists the Vice-President External with issues relating to housing and transportation.

•Investigates Government and University housing and transportation programmes of interest to students.

•Other duties as assigned by the VP External.

Remuneration: \$800/month (1 May - 31 Aug. 1991)

\$600/month

(1 Sept. '91 - 30 Apr. '92)

For further information contact, Marc Dumouchel, VP Internal

2

## Student Ombudspersons

The Student Ombudservice represents and advises students on academic appeals, grievances and complaints, both against the University and the Students' Union. Each Ombudsperson should be familiar with University and Students' Union grievance and appeal procedures.

Remuneration: \$600/month

Term of Office: 1st position - 1 May 1991 - 30 April 1992

2nd position - 1 May 1991 - 31 May 1992

For further information contact, Marc Dumouchel, VP Internal

## Director, Student Groups (proposed)

•Administration of registration and services to student groups

•Promotes coordination and cooperation among student groups and assists in applications for financial assistance

•Providing programs relating to the responsible use and service of alcohol

Remuneration: \$800-1000/month (to be determined)

For further information contact, Marc Dumouchel, VP Internal

## Director, Volunteer Services (proposed)

•Promotion of volunteer opportunities and recruitment of volunteers

•Maintaining a databank of SU volunteers

•Coordination of volunteers for committees and special events

•Coordination of volunteer services and appreciation programs

Remuneration: \$800-1000/month (to be determined)

For further information contact, Marc Dumouchel, VP Internal

**TERM OF OFFICE: 1 May 1991 to 30 April 1992 (unless otherwise noted)**

**DEADLINE FOR APPLICATIONS: 5 April, 1991, 4:00 pm, NO EXCEPTIONS**

For applications and information contact the SU Executive Offices, Room 259 SUB, phone 492-4236. Applications also available at SU Information Booths in SUB, HUB and CAB. Confidentiality respected.

*Help build a better campus community —*

*get involved in your Students' Union.*



# INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

## STUDENTS' UNION BOARDS AND COMMITTEES

### ACADEMIC AFFAIRS BOARD

- requires 5 student-at-large members

#### *The Academic Affairs Board:*

- make recommendations to Students' Council on academic affairs and academic relations
- assists and advises the Vice-President Academic on implementation of Students' Union policy
- promotes cooperation and coordination with faculty associations & the General Faculties Council Student Caucus
- administers Students' Union Awards
- for further information contact **Jason Forth, 259 SUB**

### ADMINISTRATION BOARD

- requires 4 student-at-large members

#### *The Administration Board:*

- considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas of the Students' Union
- for further information contact **Michael Aherne, 259 SUB**

### EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large members

#### *The Brody Board:*

- determines Students' Union financial donations to various charitable or relief projects from the Eugene Brody Fund
- for further information contact **Sean Kennedy, 259 SUB**

### BYLAWS & CONSTITUTION COMMITTEE

- requires 2 student-at-large members

#### *The Bylaws Committee:*

- drafts new Bylaws and amends existing Bylaws and Constitution
- makes recommendations to Students' Council concerning Constitution amendments
- for further information contact **Suresh Mustapha, 259 SUB**

### DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies

#### *The D.I.E. Board:*

- acts as administrative tribunal for Students' Union constitution and bylaws
- has "court-like" powers
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws
- for further information contact **Suresh Mustapha, 259 SUB**
- Term of Office: 1 June 1991 to 30 May 1992**

### REFUGEE STUDENT BOARD

- requires 1 student-at-large member

#### *The Refugee Student Board:*

- administers the fund established by SU referendum of 17 and 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program
- for further information contact **Sean Kennedy, 259 SUB**

### EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members

#### *The External Affairs Board:*

- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues
- for further information contact **Sean Kennedy, 259 SUB**

### STUDENT NEWSPAPER COMMITTEE

- requires 2 student-at-large members

#### *The Student Newspaper Committee:*

- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chiefs monthly reports, and passes on the appropriate sections to Students' Council

- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same
- for further information contact **Marc Dumouchel, 259 SUB**

### NOMINATING COMMITTEE

- requires 9 student-at-large members

#### *The Nominating Committee:*

- selects the Students' Union Directors of service areas and the Commissioners
- selects the members of other Students' Union boards and committees
- for further information contact **Suresh Mustapha, 259 SUB**

### BUILDING SERVICE BOARD

- requires 5 student-at-large members

#### *The Building Services Board:*

- makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- makes policy recommendations to Students Council concerning services offered by the Students' Union
- approves allocating of space in the Students' Union Building according to building policy
- considers applications for Dinwoodie cabarets
- for further information contact **Marc Dumouchel, 259 SUB**

### HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

#### *The Housing and Transport Committee:*

- makes policy recommendations to Students' Council concerning housing and transportation concerns
- is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- works with the various student residences on issues of concern
- investigates development and zoning plans for the University area
- for further information contact **Jody Wilson, 259 SUB**

## Standing Committees of the University President and Vice Presidents

### COMMITTEE ON SEXUAL HARASSMENT

- requires 2 undergraduate members

#### **Purpose:**

- to recommend policy about both informal and formal means of receiving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist
- to forward recommendations and reports to the President regarding the above

**Meets:** At the call of the Chair

**Term:** 1 May 1991 to 30 April 1992

### UNIVERSITY COMPUTING ADVISORY GROUP

- requires 1 undergraduate representative

#### **Purpose:**

- to provide a forum to discuss computing matters of concern to University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

**Meets:** At least once each month

**Term:** 1 May 1991 to 30 April 1992

### SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

#### **Purpose:**

- to provide a forum for the review and formulation of security policy
- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

**Meets:** At the call of the Chair

**Term:** 1 May 1991 to 30 April 1992

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student

#### **Purpose:**

- to recommend policy relating to all area of occupational health and safety and environmental issues and to serve as the focal point for consideration of general occupational health and safety and environmental policy issues of concern to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units and committees involved in and concerned with occupational health and safety and environmental issues and programmes

**Meets:** At the call of the Chair

**Term:** 1 May 1991 to 30 April 1992

### RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

#### **Purpose:**

- to review recreational needs of the students and staff as they affect the scheduling of time in the Physical Education and Recreation Centre
- to establish policy as to the Centre's use during the periods not scheduled for regular classes

**Meets:** At the call of the Chair

**Term:** 1 May 1991 to 30 April 1992

### UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

#### **Purpose:**

- to recommend policy for security conservation, cataloging, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections
- to aid in the acquisitions of outside funding for the support of the University Collections
- to assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections
- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections

**Meets:** At the call of the Chair, but no less than 4 per year

**Term Expires:** 30 June 1992

### ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

#### **Purpose:**

- to make recommendation and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds

**Meets:** At the call of the Chair

**Term:** 1 May 1991 to 30 April 1992

## University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate

#### **Duties of the Senate:**

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.
- the Senate meets five times yearly
- for further information contact **Sean Kennedy, 259 SUB**

**Term:** 1 May 1991 to 30 April 1991

**TERM OF OFFICE:** 1 May 1991 to 30 April 1992 (unless otherwise stated)

**DEADLINES FOR APPLICATIONS:** Friday, 5 April 1991, 4:00 pm.

For applications and information, contact the Students' Union Executive Offices, Room 259 SUB, 492-4236. Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.



# Entertainment

Entertainment Editor: Mike Evans, 492-5178



Daniel Miller (Albert Brooks) is greeted by his appointed public defender (Rip Torn) before defending his life.

## Heavenly comedy bedevilled

**Defending Your Life**  
written and directed by Albert Brooks  
starring Albert Brooks, Meryl Streep and  
Rip Torn  
Famous Players

by Phil Preville

Albert Brooks is a Woody Allen who doesn't quite get it. Brooks, co-star in *Broadcast News* and writer/director/star of *Lost in America*, has been acclaimed as a comic genius by much of Hollywood. His latest film, which he serves as writer, director and star as well, flirts with the thin line that separates comic genius from pratfalling blockhead. The film showed so much promise—half-way through, it had me salivating with all kinds of innovative humour and symbolism. Unfortunately, the film fell flat on its face with a sucky, sticky, sickly ending.

This movie wastes no time: five minutes in, middle-aged, middle-management, advertising employee Dan Miller (Brooks), an all-around medium person, runs his brand new BMW head-on into a speeding bus (distracted by the CDs that fell to the floor) and moves to the afterlife. There is no heaven, there is no hell—only Judgement City, which bears a striking resemblance to Jim and Tammy Bakker's Heritage USA. For five

days Dan's life on Earth is put on trial, as a small group of other people decide if he's smart enough to "move on" to greater things, or else be sent back to earth to get it right.

While in Judgement City he meets Julia (Meryl Streep), and they fall in love. However, it soon becomes clear that Julia will move on and that Dan is likely headed back to Earth for more conditioning. As a result, Dan is confronted with the greatest crisis he has ever known—in the afterlife, of all places, when these dilemmas are supposed to be dispensed with. But his fate is in the hands of some bizarre *This Is Your Life* courtroom and his defender doesn't even show up for half the trial.

A lot of really neat things happen in this movie. Brooks' vision of the afterlife as a TV evangelist's Disneyworld is deliciously funny: the service is great, the buses are on time, the food is superb—in this heaven, ironically, everything is great except the stand-up at the local comedy club, who, plainly, sucks. This place hosts conventions for members of the Kiwanis Dead and "services over half of America's death." Some heaven.

Brooks even turns the afterlife into a capitalist nightmare. While Dan is assigned to the Judgement City equivalent of the Relax Inn, Julia is staying at the Westin and is

invited to all the posh Judgement City parties: the JC Establishment hand-picks its own people and treats them like gold while the simple working folk are left out. The film socks it to the corporate elite: Dan's lawyer literally eats horseshit and gravy for lunch—apparently it makes him smarter. Meanwhile, in the courtroom, Dan's childhood is replayed for him on a giant screen. *America's Funniest Home Videos* has infiltrated the netherworld and is being used against you on Judgement Day.

So there I was, just lapping it all up, but it never comes together. All this fantastic symbolism gets left behind by a predictable finish. The film just plain ends and ends up just plain. I'm left with the feeling that Brooks didn't realize how many interesting things he was playing with because he just leaves them to die. And Brooks is not a skilled director—some scenes, designed to be touching and serious, are horribly awkward. Brooks can't get any emotional response from his audience aside from simple laughter.

Albert Brooks is an innovatively funny man but he's no Woody Allen. Instead, he's just an Alan Alda, a sensitive who thinks he's deep. I'm afraid if he wants to make the jump to genius stature, he'll have to go back to the cutting room and try to get it right.

creating such an impression of motion and life without ever becoming chaotic or incoherent. Special attention has been paid to ensure that sight lines are kept well open, with dialogue never being lost in the crowd's hub-bub.

The play itself is about the famous American "Scope's Trials" of the early 1900s, when a school teacher chose to teach Darwin's theory of evolution to his class instead of Creationism. He riled the town so much (in this play, called Hillsboro - "The buckle of the Bible belt") that his only allies ended up being two men from Chicago, namely the reporter, E.K. Hornbeck, played by Tom Edwards, and the defense attorney, Henry Drummond, played by Tom McGovern. These two actors act as the defenders of freedom of speech, opposed to the close-minded religious fanaticism of the

Hillsboro citizens and the imported évangélist/Presidential candidate-cum prosecuting attorney, Matthew Harrison Brady, played by Bob Bailey. Edwards and McGovern are wonderful to watch and listen to, perfecting their respective characters of cynical commentator and codgy defender of speech, respectively. They were perhaps only outdone by Bailey's sheer output of energy; his rantings during the court room scene will probably kill him before this play's run is over if he continues to work as hard as he did during Monday's performance.

The play's central message of the importance of freedom of thought and expression is summed up quite eloquently by the following quote: "An idea is a greater monument than a cathedral."

Missing this play would probably not be a good idea.

## Happening things

### On-going events

#### Theatre

##### *The Mousetrap*

by Agatha Christie

Shoctor Theatre at the Citadel

at least through April 21

The longest-running play ever—38 years on London's West End—now in Edmonton for an extended run.

##### *Polygraph*

by Robert LePage and Marie Brassard

co-production from Northern Light

Theatre, Workshop West and Theatre

Repere

Kaasa Theatre at the Jubilee

through April 28

This highly acclaimed murder-mystery, multi-media presentation has been called "Unforgettable" by The Globe and Mail.

##### *The Royal Hunt of the Sun*

by Tom Stoppard

##### *Inherit the Wind*

by Jerome Lawrence and Robert E. Lee

Walterdale Theatre

through April 26

(in repertory)

See the review this page.

##### *Careless Love*

by John Olive

Edmonton Actors' Theatre

Phoenix Downtown

through April 14

### Tuesday, April 9

#### Dance

Alberta Ballet

Jubilee Auditorium

through Wednesday

See the review next page.

### Wednesday, April 10

#### Music

Beaux Arts Trio

Meyer Horowitz Theatre

8:00 pm.

Internationally renowned chamber music. One night only.

### Thursday, April 11

#### Dance

Shumka—Canadian Tour

Jubilee Auditorium

through Saturday

#### Music

Hard Rock Miners

Power Plant

through Saturday

no cover Thursday

### Friday, April 12

#### Music

The Persuaders

Dinwoodie Lounge

doors at 8:30 pm.

Nanaimo-based blues'n'boogie monsters play the Last Class Bash.

Kate and Anna McGarrigle

Meyer Horowitz Theatre

8:00 pm.

The godmothers of eclectic women songwriters, after a long hiatus, tour to support their newest album.

Enjoy—and be  
safe. Don't drink  
and drive.



# Porn or erotic art?

by Clay McLeod

Feminists argue that pornography is harmful to women in society because of its portrayal of women as passive victims who enjoy subordination and violence in sex. However, most do not take the position that all material dealing with human sexuality is necessarily pornographic. Some feminists concede that some representations of human sexuality are harmless and do not damage the rights of women. They draw a distinction between "pornography" and "erotica."

"Erotica" involves representations of sex that is mutually pleasurable and non-violent. It does not degrade the persons

of expression are based on personal opinions regarding the artistic worth and integrity of the expression. Such decisions will necessarily be influenced by the personal tastes and prejudices of the person making the decision.

Conservative censors also look at the "artistic merit" of any particular representation of human sexuality. They use catchy phrases to describe the kind of sexual expression that they think should be banned: "dirt for dirt's sake" (I'm sure that liberals would have something to say about conservatives calling sex "dirt"). They allow that art may contain elements of sex as long as those elements are an integral part of an otherwise legitimate theme or purpose. But who gets to decide whether a theme or purpose is "legitimate"?

Artistic merit isn't something that can be defined for everyone. The artistic merit of any particular representation is something that must be judged by each individual. No rules that would agree with the personal aesthetic opinions of everyone in society could be created to guide censors. This is not

**Pornography demonstrates how patriarchal attitudes taint and twist representations of sex.**

represented and it does not eroticize domination and subordination. This kind of expression is valuable. It is the expression of very real and healthy human desires. As all art expresses something about human life, representations of human sexuality can express the enjoyment that is present in mutual sex. It also serves an educational purpose; when communication about sex isn't present, children can jump to conclusions which may be wrong or unhealthy, or they may neglect jumping to any conclusions at all, unnecessarily postponing an important part of their development as human beings.

Sexuality is an important part of being human, and as such it is also a recurring theme in art and literature. However, pornography demonstrates how patriarchal attitudes taint and twist representations of sex. Can sexual expression exist without being infected by the male domination of women? Homoerotic art proves that it can.

Sexually explicit material dealing with male homosexuality does no harm to women in society (it can be argued that material dealing with female homosexuality does because most of it is consumed by men but this discussion centers on homoerotic art involving only men). The female body is not objectified in homoerotic art, and homoerotica cannot be described as violence against women. Homoerotica does not reinforce the idea that women exist only to bring sexual pleasure to men because it is made up of images of men bringing sexual pleasure to men. Homoerotica plays no part in the domination of women by men in the patriarchy; moreover, it is important because it shows that material can deal with sex without participating in the patriarchal domination of women.

Having determined that erotica exists, the question of how to tell the difference between pornography and erotica becomes important. However, the difference between pornography and erotica is subjective; what is erotic art to one person may be the subordination of women in the hands of another person. Conclusions concerning the pornographic or artistically erotic nature

**Conservatives allow that art may contain sex as long as it is integral to a legitimate theme or purpose.**

to say that pornography as a social phenomena is a good thing or that it should not be subject to critical analysis, only that it is impossible to clearly label any particular sexual expression strictly as "pornography." The idea of banning or censoring expression on the basis of its "artistic merit" or lack thereof or on the basis that it can be described by the censor as "pornographic" rather than "erotic" is disturbing; it is disturbing, because censors shouldn't be art critics.

live at

R.A.T.T.



SHARK SANDWICH

April 10

## Alberta Ballet presents boffo contest

Canadian premiere and world premiere constitute latest ballet offering

The Alberta Ballet has graciously made available to *The Gateway* a number of tickets for the Wednesday evening performance of their latest production, featuring the Canadian premiere of *Daphnis and Cloe*, choreographed by Jean-Paul Comelin, with a score by Maurice Ravel. Complementing this ballet is the world premiere of *Vertex*, choreographed by the Alberta Ballet's resident artistic director Ali Pourfarrokhi. *Adagio*, also choreographed by Pourfarrokhi, is the evening's final presentation.

To win tickets to this presentation, arrive at The Gateway offices Wednesday, April 10:00, at precisely 12:30 pm.

To win, answer the following skill testing question:  
 what was the name of the ballet choreographed by Nijinsky, scored by Stravinsky and presented by Diaghilev in Paris in 1914 that revolutionized modern dance?



**Enterkids!**

Yes, the very last meeting of intrepid volunteers is scheduled for

**Friday at 3:30.** Agenda to focus on upcoming parody issue.

**Not there, can't shave!**



# U of A Education students discover

## Frozen wastes not for all tastes

"You're going WHERE?" remarked my friend, and fellow third-year Education student.

"Spence Bay. It's up in the Arctic. You know, the Northwest Territories."

"The Arctic?? I was mad because I have to take two busses to my school! Are you going to complain about it? I would."

"No, you don't understand," I began. "You see, I applied for a regional placement in the Northwest Territories."

He looked at me quizzically, shaking his head.

"You're nuts," he said.

Those words would come back to haunt me almost three weeks later, when I stood on the tarmac of the Cambridge Bay airport, experiencing my first frigid blast of an arctic wind. When I initially heard about the student teaching opportunities north of the Arctic circle, I'll admit that I was a little apprehensive. I soon decided that it was a once-in-a-lifetime chance to live in a part of Canada that very few have the opportunity to see, and I applied for a regional placement in the Kitikmeot Region of the Northwest Territories.

I must say that after living in a northern community for over four weeks, I know I

I rose one morning before the rest of the household, my mind set to hunt for the elusive "toast". Since there did not appear to be any bread in the fridge, I made my way to the freezer where I opened the lid to be greeted with ... frozen caribou leg (hoof and fur intact). It was an alarming sight on a sleepy, Saturday morning, to say the least!

Since I am billeting with a traditional Inuit family, I have had the opportunity to experience some pretty exotic cuisine since my arrival. I have feasted on caribou meat, arctic char, arctic hare, and on one special evening, I had a real Inuit treat. "Muktuk," or in layman's terms, raw beluga whale blubber. Actually, I had no idea what I was eating. I assumed it was raw fish of some kind, and I had always wanted to try sushi. My adopted family was quick to correct me when I asked them what kind of "fish" it was that I had just swallowed. They all had a hardy laugh at my expense, since the look on my face must have been most revealing. Hmmm... I thought that skin was a little tough!

There has been far more to my experience than sampling Inuit cuisine. I have had the opportunity to sample some Inuit culture as well, not only through their diet, but through their children. As a student teacher at Netsilik school, I have been fortunate enough to teach Inuit children at a variety of grade levels. One of the experiences that will stand out for me concerning my initial contact with the students and the school was the abundance of Inuit writings and language throughout the school. I soon discovered that the language and syllabics of the Inuit people, called "Inuktitut," was banned in the schools for many years. As part of a "Cultural Inclusion" program, students receive daily lessons in their native tongue, as well as learning other traditional skills. During my first month at Netsilik school, I have watched children produce things such as soapstone carvings, caribou antler carvings, and hand-made dolls. These skills are taught to the students by local residents who seem eager to teach their skills to the next generation.

Other cultural differences were discovered by surprise. One of the teachers recounted to me her first week at the school. She was

they can be quite puzzling if you do not happen to be "in the know" I have a strange suspicion I will return home to discover I have adopted these some of these new communication devices. I can just hear my friends now, as they say, "why are you looking at me like that? Do I smell, or something?"

I have found that one of the more difficult adjustments has been the isolation. Since the only way to reach the community is by plane, you soon discover just how convenient roads and highways are! Everything the community needs to sustain itself on a daily basis is flown in, and you can be assured that on the days the plane does come in because of bad weather are very glum days, indeed. There are exactly two stores - the Co-op and the Northern, and making a trip to one of these two places can be quite an event - especially on the days that the produce is flown in. I honestly didn't realize how much I enjoyed

salad until I came here, and was hit with a sudden realization that I could not have plan to eat nothing but salad for at LEAST a week when I return to balmy Edmonton.

The weather has also been a bit of adjustment. With temperatures plunging

**"With temperatures plunging and the beauty and practicality of my borrowed kimo parka. The wool lining is necessary for warmth, and the outer shell is necessary to trap the wind. As for the fur around the hood, it does much more than just look nice - it actually traps the wind, and deflects it some off your exposed skin. Not that much skin exposed - after you pull on your wool sweater."**

**"I have feasted on caribou meat, arctic char, arctic hare and on one special evening...raw beluga whale blubber."**

made the right choice when I decided to accept the placement. It has not been an easy adjustment, but I am learning things that I could never learn from sitting in a nice, warm, University classroom "down south."

To the people of Spence Bay, we are southerners, with southern ways. I found this rather amusing, since I have always considered Edmonton to be a northern city. I have certainly changed my perception of exactly what "north" means! This is the true north - the land of the Inuit people, whose ancestors were the hardiest, and perhaps the most ingenious people to ever grace this planet. I think I can now fully appreciate the hardships that these people endured in order to survive for so many centuries. It wasn't that long ago that they stopped building their snow houses for winter shelter - in fact, many of the people in the hamlet of Spence Bay grew up living in sealskin summer tents, and winter igloos. Many of them still camp in the summer - some for extended periods of time.

"It's too stuffy in the house in summer," an Inuit lady remarked to me. She and her family have a fishing camp with a tent frame not far from their fully modernized home in the hamlet. Every weekend in the summer, they head out to the tent site to spend their weekends, and to fish. It is reminiscent of the north - families in Edmonton like to spend their weekends at the lake too. However, there is a difference. These people fish to survive, and have their freezers stocked up during the long, bitter winters. Sports and recreation have very little to do with it. Other interesting things can be found in the freezer, too. I had been north for only a week, when

**"I have watched children produce things, such as soapstone carvings, caribou antler, and hand-made dolls."**

standing at the board with her back to the students, asking them a question which required a "yes," or "no" answer. She stood poised at the board with her chalk, waiting to write. No response. She asked the question again. No response. Frustrated, she turned to face the class. They were all staring at her - their eyes as wide as saucers, with looks of surprise on their faces. "Did you understand my question?" she asked. Their expressions of surprise became more exaggerated. It took a while for her to discover that a "raised eyebrow" expression is a perfectly acceptable and normal way of communicating a "yes" response, while a wrinkled nose and furrowed brow expression communicates "no." "I couldn't figure out what all those raised eyebrows were for!" she lamented. The younger children are quite proficient at these facial expressions, and communicating with



**Feature by B  
Graphic by J  
Layout by B**



# r the world outside the university

our ski pants, your Sorels, your headband, your face tube, your sunglasses, your Gortex mitts, and your parka to head out for your five minute walk to the school, you wonder why you ever complained about Edmonton winters! Looking like the Michelin Man is

minus 45 degrees, I discovered I borrowed Eskimo parka."

becoming a fashion statement for me. There is a great deal about the north that I now I will miss. I think that a northern sunset is probably one of the most beautiful things I have ever seen. The terrain itself is breathtaking - with the hamlet rising up on the rocks surrounding the bay (which is frozen over for the vast majority of the year), and the few hills covered with a blanket of

pure white. I will have the opportunity to see a great deal more of this fantastic scenery before I leave, since I will be embarking with the students, teachers, and some local residents on a three-day camping trip, "out on the land," as they say in the north. We will be participating in traditional activities such as dog sledding, ice fishing, sealing, and igloo building. If circumstances permit, some of the residents may be performing a traditional drum dance in a giant igloo we will construct to hold everyone on the camping trip. I'm expecting it to be very cold, and very exciting. I know it is an experience that very few "southern" Canadians ever have the opportunity to participate in.

I wonder if my friend still thinks I was nuts to come up here. Well, he probably does. All I know is that I have not regretted my choice. Not once. Well, maybe once - a month ago on a cold, tarmac at the Cambridge Bay airport...



Barbara Beck  
Stephen Notley  
man & Robin

## Cutting the ties that bind: Student finds relief in "the real world"

A few weeks before leaving the U, I wondered how my existence might be altered once I was gone. I felt like an ungrateful son leaving home all pissed off at his mother. Sadly, the University had been like a mother to me, a bit of a coarse, political, two-face old bitch, but nonetheless a mother. I had spent more time in her arms during the past two years than anywhere else. And so it is rather regrettable (due to one-too-many government hack-saw amputations) I had to leave not really caring about her.

I've been gone a month now, and, although I'm worked 'til near exhaustion, I don't really miss the old zoo. Sure I miss the people — God knows there are some incredible resident personalities there — but I sure don't miss all the rest. You

don't you go somewhere else to work, mam or sir, sure this may seem like a stupid and routine question and you may have answered it two-hundred times already today, but that's your job! ... and if it was all so simple to me I wouldn't be asking now would I?"

I'm glad to be far from the petty rivalries of the many clubs, frats and faculties there. I know it's all good fun, and it builds the character of the institution and all that, but I'm glad to be removed from it (I'm teaching junior high now and many of my kids' rivalries seem more intelligent).

Just before I left, a great friend told me of a fellow he overheard at CJSR saying: "That Venables just tries to raise shit all the time." Perhaps that fellow has a point (of course he never asked me about it)?

I'm glad I no longer go to classes where profs want to be all touchy-feely and play get-together games

know?

I don't miss wondering how to write my papers for profs (a sure enough reality with some of the unimaginative swine who bask there in their tenure), nor do I miss the stress of being called on and not knowing the answer. I'm glad I no longer go to classes where profs want to be all touchy-feely and play get-together games (if I want to get to know my "neighbour" I'll do it on my own time thanks).

It's also great to know I won't have to deal with the internal "machine" that runs the wondrous U. Not that all of the people working in the various administrative offices hate students or anything, I just think many would rather not deal with us, ever. I often wondered, after being rudely treated or just looked through: "Why

But I don't think he's right. It doesn't matter. What does is what I do miss about the University: the idealistic, imaginative, creative minds who dwell there; the endless variety of personalities and the ever-changing scope of conversation to be had there; the lager and ale and the strong but simple beat of students existing under the terrific strains and stresses of institutional life. The people, even the idiots, have so much to share. The human condition is all laid out like some great game to watch or participate in. Whatever else you forget and count as worthless from your time at the U., don't forget about the times spent with fellow students, discussing, arguing, listening, laughing; that is a first-rate education.

Grant J. Venables was a frequent contributor to The Gateway before a recent move to Grande Prairie to pursue a teaching career. Mr. Venables is planning to become a high school teacher, preferably in Social Studies or English.





# Big Apple on budget

*Let's Go: The Budget Guide to New York City*  
Harvard Student Agencies, Inc. \$14.95

review by Jonathan McDonald  
*Far below and around lay the city like a ragged purple dream, the wonderful, cruel, enchanting, bewildering, fatal, great city. — O. Henry*

*Let's Go: New York* is not destined to become one of the classics, but as travel guides go, it happens to be among the better bets. New York - what a city! Just reading about it makes the mouth water, and when the good folks at *Let's Go* tell you how to stay there on a budget, it helps to make the Big Apple . . . well, even more appetizing.

Formerly New Amsterdam, New York became the financial center of the United States shortly after Independence. New York has seen the good and the bad: the triumphant return of pilot Charles Lindbergh sparked a ticker-tape parade never since rivalled, while Black Monday of 1929 spiralled the city into a deep Depression. Before and after, however, the city has enjoyed a proud heritage; it has come a long way since 1626, when it was bought for twenty-four dollars and change.

*Let's Go* offers a rich variety of accommodations, restaurants, and attractions geared towards the student traveller. You can't go wrong with their solid list of hostels and lower-end hotels. Safety is of primary concern, so read the fine print to stay out of trouble.

As for food, pages and pages of eateries are spelled out, but this compilation is by no means exhaustive. Try the famous Carnegie Deli, where Andre the Giant sat two tables from me and ate several smoked meat sandwiches in the time it took me to eat one. Just Say No to the Hard Rock Cafe, where the burgers are bad and the t-shirts are overpriced. Eat pizza anywhere but Pizza Hut, stay out of the generic sports bars, and hit Jackson Hole Wyoming for gourmet burgers

or any of Chinatown's plain-looking kitchens. Find Judd Nelson at Lucy's Surfer Bar any night. Read the menus and prices *before* you enter, and be wary of restaurants that beckon you with an exterior veneer. Somewhat like judging a book by its cover, you'll end up spending forty dollars at lunch in a cold, humourless warehouse.

New York is appropriate for a visit at any time of the year. Summer and fall offer the most fun and variety, but don't be fooled by the book's chart of average monthly temperatures. 77 degrees in July? They've got to be kidding. New York is simply stifling from June through September. Dress scantily.

Stay out of the oven by heading to Central Park. It is truly the hub of social life all summer - wait in line several hours for free tickets to *Shakespeare in the Park*. If you prefer, the Metropolitan Museum can keep you out of the sun for days on end, as will the exquisite Museum of Modern Art.

*Let's Go* puts forward hundreds of decent suggestions. Take a tour of the United Nations or a stroll down Fifth Avenue. Browse Macy's or Bloomingdale's. Hang out in the Village, day or night. Take day trips to Brooklyn, Queen's, or Staten Island. Ride the Cyclone at Coney Island. And watch your purse.

Culture? New York has tons of it, and *Let's Go* is your guide to the theater district around Times Square and the music of Lincoln Center. If sports is your bag, forget about Giants and Mets tickets. Jump on an uptown Bronx train to Yankee Stadium, where the pinstripes still play on grass and the bronzed busts of Ruth and Gehrig are revered. Bargain with the people on the street and come away with a box seat for ten dollars. There is no better deal in New York.

*Let's Go: New York* is a welcome addition to the bevy of books promoting the Apple. Not only is it a handy guide, but it makes pretty decent reading at a sidewalk cafe in the East Village. Make New York your next destination . . . because *Let's Go* says so.

## Students' Union Involvement Recognition Awards

The University of Alberta Students' Union would like to congratulate the following people on receiving a Students' Union involvement award in recognition of their outstanding contribution to the campus community:

**The Lorne Calhoun Award**  
Remco van Eeuwijk

**The Maimie S. Simpson Book Award**  
Teresa Pires

**The Walter A. Dinwoodie Award**  
Marcella Daye  
Tom Ogaranko

**The Eugene L. Brody Award**  
Aruna D'Souza  
Sarah Badar Danial

**The Students' Union Award for Excellence**  
Astrid Sollbach

**The Dr. Randy Gregg Athletics Award**  
Richard Chamney  
Sherry Heschuk

**The Tevie H. Miller Involvement Award**  
Joyce DeWitt-Van Oosten  
David Tupper

**The Hilda Wilson Award**  
Anees Chagpar  
Gregary Zeschuk

These students have demonstrated a level of commitment to helping others both on and off campus and are an excellent example for all of us to follow.

To formally recognize the award recipients, the Students' Union will be honoring these people at the *Gold Key & Involvement Awards Night* on Thursday, April 11th from 7:00 - 10:00 pm.

For further information, contact Jason Forth at 492-4236.

*Recognizing Excellence ...*



# Grave engravings in latest FAB show

Pressing Issues  
FAB Gallery

by Maija Graham

The FAB gallery is currently dealing with some "Pressing Issues," the work of this past year by the senior printmaking students. This printmaking is not like what you did in kindergarten with pieces of potato on your friend's forehead. It's much more refined. It's more like what you would do with a slab of stone/steel/copper/wood on your friend's forehead. Except that it's done on paper which provides a much higher quality of print than your friend would, plus it's easier to hang on the wall.

There's also silkscreening, like that done by Lisa Murray. One untitled piece bears an intriguing resemblance to a scanning electron micrograph of a bacterium and a few stray viruses, smeared over with translucent greys, pinks and yellows.

"Purple-yellow, Yellow-purple," by Kim Huynh, is neither, it's white and black, and almost sepia-washed. The etched horizontal lines and dark smudges have a pleasing rhythm and the square shadow provides focus. "And, of", however, is weaker although trying to make sense of the bits of reversed newsprint is entertaining.

Anne-Claude Cotty provides photolithographed/etched tastes of colour and texture in her untitled colour studies. Tasty fragments they are. The colours of "Prophecy" are muted and waxy, as though batiked. Foliage is suggested here, as it is in the bolder green of "Dangleberry Dances." However, both deserve to be larger pieces.

**This print-making  
is not like what you did  
in kindergarten with pieces of  
potato on your friend's forehead.  
It's more like a slab of stone/  
steel/copper/wood  
on your friend's forehead.  
But easier to hang.**



Michelle LaVoie's "Pouring Bones" on FAB display during "Pressing Issues."

failed attempt. Period. There are shades of Georgia O'Keeffe in the shape and form, but the colour of the composition is, well, messy. "Upland Plateau," on the other hand, is a wonderful forest of crawling, writhing things that exist on the edge of one's vision. Prickly tails, teeth, claws, hooded eyes that disappear when you look right at them. There is not even a forest, if you actually look for it. The illusion, intended or not, is beautiful.

Geometric objects and wraith-like figures are the subjects of David J. Kleinsasser's work. The shadowy monochrome images are well-balanced in light and shadow.

"Lots of Boxes and a Mummy" is an interesting and even mildly disturbing etching by Ilona Kennedy. It features a series of cardboard boxes, the fifth of which appears to contain a body... a dead one. "Conversation" is another compelling box series, of hands, clasping, ringing bells, playing cards and generally gesturing.

Frederick Brown's large woodcut "Vain and Vacillating" is a stark assembly of positive and negative space. It is composed of two frames, the first of which is shattered fragments of black and white, while the second is a bolder, more solid rose-like pattern. Try to use "vacillate" in normal conversation today.

Charlene Olsen's etchings vacillate. They beg to be focussed and tidied up.

Meanwhile, on the second floor of FAB there is a concurrent show of Michelle LaVoie's work, a partial fulfilment for her Masters of Visual Arts. A must see to say the very least. Being in a paramedical faculty myself, and having perused anatomy textbooks and the "Colour Atlas of Internal Organs," I was provided with a new and marvellous insight into people's insides by LaVoie. She is so right in her "Artist's Statement" that "The skin of an object is far less intriguing than that which lies below the surface."

Not that her prints are gory or bloody in a y way. In fact, she rarely uses red in her work.

Rather they are crisp, bold compositions or solid, dark forms on pristine white. The suggestion of tissues and internal parts are

ot explicit, but they are there. Sometimes it is definite: in collographs like "Varicose" and "Pouring Bones", for example, there are bits of vasculature and skeletal remains involved. Most attractive in her work is her

**Michelle LaVoie,  
Master of Visual Arts  
candidate, says  
"The skin of an object  
is far less intriguing than that  
which lies below the surface."  
Her works explore the mysteries  
buried beneath  
gross anatomy  
from a new perspective.**

use of texture, like that found in "Remembered". The paper itself, free of any frame or glass, gives the works a ceramic appearance. The indentations in the paper and the humidity-induced warping make them almost sculptural. In fact, her collage pieces, which utilize fragments of her other prints, cluttered together, are probably her weakest, largely because they are not free-hanging. Unlike the others, they are instead framed and glassed over.

These also lack the depth and dynamism of pieces like "Heterodox" and "Yoke," filled with swollen limbs and horn-like shapes. Here, large white space relieves the dark brooding blacks, navy blues and shadowy green.

It all sounds so dark and scary, but LaVoie's work really is quite fun, in a macabre sort of way. Hair follicles, cells and tendons don't look like that in text-books, but why should they? LaVoie has found so much more character in the insides of things than any anatomist ever could.

Photos by Maija Graham



"Remnants" imagery on display.

Janie Cranfield seems to be trying to say something bold in her Warhol-esque silk screened stabs at the world of fashion magazines. They could be flaunting the banality of make-up ads and *bourgeois haute-couture*, but end up being banal themselves.

Crystal Pshyk's scratchy, watermarked etchings are also rather indistinct, although "Droplet" is a rather pretty, sweeping curve of light and shadow.

Ben Wong has chosen to dismember his etchings and reassemble the pieces in a simple, yet pleasing pattern. "Not Yet Titled" I, II, and III feature black-spattered polygons suspended on fields of black-streaked white.

"Nudibranch," by Barbara Kryzmien, is a

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# The Audiophile



*Cake*  
**The Trash Can Sinatras**  
Polygram

When I picked up the CD of this Scottish quintet and saw the name "Trash Can Sinatras" I said to myself: "Oh-oh—another weird name—more weird rubbish passing for music again." But when I actually summoned up the courage to listen to the disc, I was pleasantly surprised. This debut album has a great deal going for it—the melodies and harmonics are both intricate and pleasing, the lyrics are both interesting and perceptive. Indeed, I am sure that this group will inevitably draw comparisons to melody oriented bands like the Housemartins (witty lyrics with three and four part harmonies) and Aztec Camera (heavy reliance on acoustic guitars—loud yet still pastoral).

Some of the best gems on this disc is the band's popular U.K. single, "Obscurity Knocks" and the catchy "Only the Tongue Can Tell", both punchy tunes with great guitar lines and rich choruses. But the band's ballads are equally beautiful, especially "Funny" and "You Made Me Feel" (which has a memorable piano performance). The lyrics are also a real treat; unlike the rest of the pack, this band has a real ability to manipulate the English language—especially with puns, with which they deftly display a

wry yet subtle sense of humour. Try some of vocalist/songwriter Frank Read's wordplay on for size: "I'm losing my grip and sailing the ship/From barstool to borstal and back." "Just fair-weather words from four-letter friends." Now why can't I ever come up with memorable lines like that?

For a small town band (Read and guitarists Paul Livingstone, John Douglas, drummer Stephen Douglas, and bassist George McDaid hail from Irvine, Scotland) that never entertained any serious hopes of making it big (Livingstone describes their career as "a total accident") they've come a long way. The John Leckie produced single "Obscurity Knocks" as well as "Only Tongue Will Tell" have been big commercial successes in Britain. Leckie (of Stone Roses fame) and Roger Bechiran (Elvis Costello) have produced real winners in this group. There's very little trash on the Trash Can Sinatra's "Cake", folks. Indeed, you should find this group's recipe undoubtedly suitable to your taste. Bon Appetite!

Andy Phillpotts

*Fatal Joy*  
**29 Palms**  
I.R.S.

29 Palms is a group from Faceby, North Yorkshire, England, who have recently entered the music business with their debut album Fatal Joy. Headed by the song-writing duo of cousins Simon Wilson (vocals) and Davy Simpson (guitar), this group offers a mix of country and rock, with traces of jazz and rhythm and blues. Overall, the band's music has a "North American" feel, despite their origins.

This enjoyable album is ideal for those who like easy listening. The variety of styles in their music invites repeated listening. I particularly enjoyed their country-rock "combos like "Ivan Ho!", "Out in the Sticks," and the jazz composition "North 19th Street." 29 Palms eclectic music may stem from their diverse influences, including Van Morrison, Captain Beefheart, and Elvis Costello.

My only complaint with the album concerns Wilson's voice, which tends to become nasal during the softer passages. Beyond this minor point, Fatal Joy is quite satisfying and, considering that it was recorded in just seven weeks, a fine accomplishment. 29 Palms deserves to be heard.

I cannot predict how successful this album will be, but on the basis of such a fine debut, we can expect to hear more from 29 Palms.

Winson Lai

## VICE-PRESIDENT (ACADEMIC)

The University of Alberta invites applications from, and nominations of qualified women and men for the position of Vice-President (Academic). The appointee will take office no later than January 1, 1992.

The University of Alberta is recognized as a centre of excellence in Canadian higher education, with many teaching and research programs of international distinction. Founded in 1908, it is the second largest university in Canada, with full-time enrollment of over 25,000 students, in undergraduate, graduate and professional programs. It has an operating budget in excess of \$300 million, and receives over \$70 million in sponsored and contract research funding annually. The University has one of North America's outstanding libraries, with collections of over 3 million printed volumes, 2.5 million microform volumes, 700,000 government documents, and 20,000 serial subscriptions.

The Vice-President (Academic) is the University's senior Vice-President, responsible for providing leadership and vision in setting the overall academic priorities and direction for the University. Reporting to the Vice-President (Academic) are 180 Deans of Faculties, comprising 85 academic departments and 1600 faculty members, with a combined budget of \$225 million. The Vice-President (Academic) has general responsibility for the coordination of admission and academic standards, enrollment levels, academic programs, and matters relating to the academic staff agreements. Candidates will have a distinguished record of teaching and research, and experience in academic administration.

Those members of the University community who would like to suggest the names of possible candidates for this position should write to the President as soon as possible. The committee intends to begin interviews in early June. Those wishing to be considered for the position are urged to submit a curriculum vitae

by **MAY 1, 1991** to:  
**Dr Paul Davenport, President**  
**Room 3-1 University Hall**  
**University of Alberta**  
**Edmonton, Alberta, Canada T6G 2J9**  
**Telephone: (403) 492-3212**

The University of Alberta is committed to the principle of equity in employment. The University encourages applications from aboriginal persons, disabled persons, members of visible minorities and women.

Members of the University of Alberta community who have comments about this search are invited to write to Dr Paul Davenport, Chair of the Search Committee, or to contact any of the Committee members.

The membership of Search Committee follows:

- |   |   |
|---|---|
| Dr P. Davenport, Chair                          | Dr Robert Silverman, Chairs' Council          |
| Mr Sandy Pearson, Board of Governors            | Dr James G Marino, AASUA                      |
| Chancellor Sandy Mactaggart, Board of Governors | Mr Jason Forth, Students' Union               |
| Dr Alfred Fisher, teaching faculty              | Mr Ian McCormack, Students' Union             |
| Dr Kanhaya Gupta, teaching faculty              | Ms Brenda Blacklock, Graduate Students' Assoc |
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| Dr Patricia Clements, Deans' Council            |   |

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SUB at 3:30  
pm on  
Friday.



*melville*  
Rheostatics  
Intrepid

Music is in the worst possible state it could ever be in. Thank God for the "Rheostatics," a Canadian foursome that have dedicated themselves to battling bad music, and to alter the everyday mindset of music lovers who crave bands that have chosen the doomed musical life of greasepaint, video hits, and eternal brown lipstick.

The band has an original prairie sound which is comparable at times to the Northern Pikes, and to some of Gordon Lightfoot's ballads. The two guitars boom with distortion, or ring with lively open chords. There are also plenty of slick riffs, great bass runs, and lots of crash symbols and rim shots coming from the drums. It is unfortunate that the tape sleeve gives no indication of the Neil Young or early David Bowie (Notably from "Ziggy Stardust") type vocals and harmonies belonging to either guitarist Martin Tielli, drummer Dave Clark, or bassist Tim Vesely. The songs are about death, war, Canadian society, and the cold weather. There is even one track done in French, but sung with a completely English prairie type of accent. This is prairie rock, country-western, folk, and just about anything that sounds truly one hundred per cent Canadian made.

The notes about the band, some of their past exploits, and why they called the album "Melville" are entertaining to read, but most striking are by far the lyrics alone. If you are a true Canadian who believes in the true north strong and free frozen paradise you live in, get this tape. As the song Northern Wish says "We don't need mathematics and we don't need submarines, to tell how far the land goes...Til it hits the shore."

Marcel Opazo

*The Best of...*  
Jimmy Somerville  
Polygram

Doubtless many of you have heard of Jimmy Somerville. Those of you who haven't have probably heard his distinctive voice, the falsetto which powered the sound of bands like Bronski Beat and the Communards to hit after hit. Well, now you can listen to 17 of his greatest U.K. singles—75 minutes of the best dance music to come out of Britain. From his early hits with Bronski Beat like "Small Town Boy" and "Tell Me Why" to later hits with the Communards (such as "Don't Leave Me This Way" and "Never Can Say Goodbye") right up to his currently successful solo career (once again full of hits like "You Make Me Feel (Mighty Real)", "Comment Te Dire Adieu" and "Read My Lips"), it's all here, Somerville fans. A unique and beautiful voice, hot dance music, lyrics with a strong message that's relevant to the 90's...

I nearly forgot the message Jimmy is gay. He's not afraid to say so either—in or out of the record studio. He's very political and extremely vocal about his beliefs (he's a member of ACT-UP—the Aids Coalition to Unleash Power, he's also a big name in the British campaign to keep homosexual acts from becoming a criminal offense (the controversy still continues in both Britain and Ireland) and it is borne out in his music, most of which deals with the gay experience. Even his cover songs are politically motivated—originally written by gay men, they were originally performed by female vocalists. You might say he has "outed" these songs. Another cover, "You Make Me Feel (Mighty Real)" is a tribute to the song's original artist, Sylvester, who recently died of AIDS. Even Jimmy Somerville's love songs carry the message. "I'm a gay man and I've got this

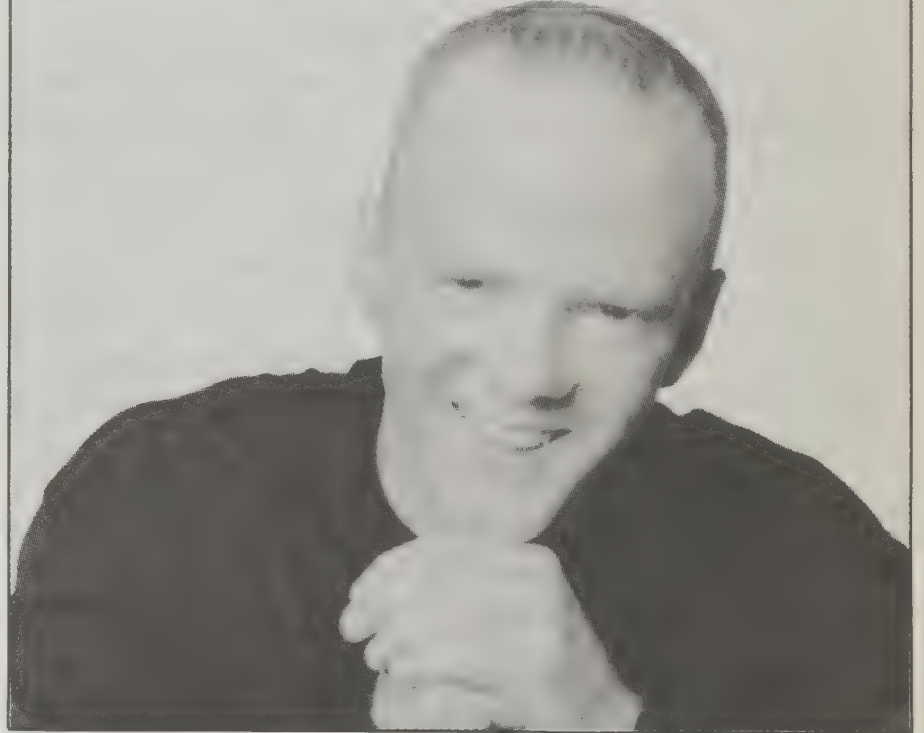
opportunity to to sing about being in love with another man and to comment on the discrimination which surrounds people with AIDS. I don't see myself as deviant and I don't see gays and lesbians as deviant."

Well as you can see, if you have a red neck this album will probably give you high blood pressure. But if you are looking for an artist who can really sing (Somerville's voice is phenomenal) instead of the average pop star

(they all seem to sound as if someone poured gravel down their throats these days), and if you want dance music with a real message, then Jimmy Somerville is the man for you. As Somerville says, "I do have this belief that music and politics are inseparable...in the Western hemisphere, music is something quite superficial," he laments. Well, not any more...

Andy Phillpotts

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BRONSKI BEAT AND THE COMMUNARDS



*Simple Mission*  
Glass Tiger  
XDR/Capitol/EMI

I wanted to hate this album. I read the song titles and I wanted to hate it. I listened to it twenty times. I even read every word of the sleeve, but to no avail: Glass Tiger's latest, *Simple Mission*, is not an album I could hate. Instead of writing their usual radio jingles with lots of synths and drum machines, the band used a heavier sound, most notably in the guitar department. Shocking as it may seem, guitarist Al Connelly sounds like he is actually strumming and hammering on his axe throughout the album.

Replacing Jim Vallance as producer is Tome Wernan whose credits include Cheap Trick, Motley Crue, and Poison.

The usual smooth and flowing vocals of Alan Frew occasionally venture into the screaming realm, but for the most part stay to his simple and effective tone. "Animal Heart" (which has played the pop radio for weeks now), "The Rhythm of Your Love" and "Blinded," are all upbeat, progressive rock songs, which differ from material on previous albums. "My Town" is a particularly impressive track which features the vocals of the never sagging, ever enduring sex-monster Rod Stewart, as he joins Frew in yelling out their love for Scotland (his cup runneth over).

The only thing that disturbs me about the album is that there are too many soft, pretty ballads with the usual "Baby I love you, I

need you, let's exchange body fluids" lyrics. These tracks are as monotonous and boring as a Pee Wee Herman ejaculation—it may have been good for him, but not good for his partner.

Even though it is completely against my musical (and religious) beliefs, and my code of ethics as a rock musician to praise (even just a little bit) this kind of music, I'm actually going to keep this album instead of giving it away as a last minute birthday present to someone deserving a box of fried eggs.

Marcel Opazo

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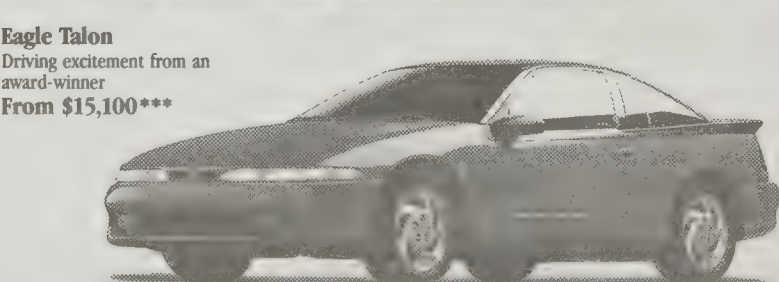
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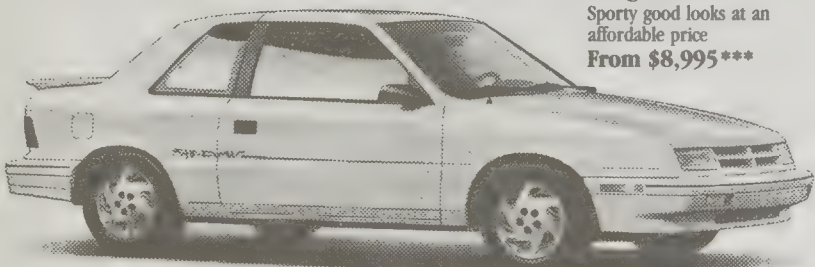
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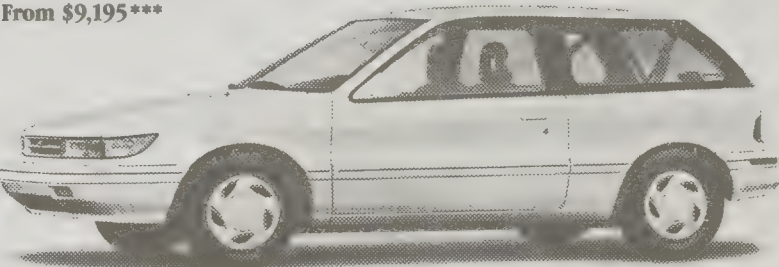
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# Sports

Sports Editor: Todd Saelhof, 492-5068

## Putting the '90-91 Bears on ice

by Todd Saelhof

Prior to the 1990-91 hockey season, the University of Alberta Golden Bears tacked up a ladder of success inside their dressing room. Each rung represented respective Bear challenges necessary to see them through a successful season. Each challenge accepted with firm commitment by the team bound for a national second place showing.

"At the top is the National Championships, and everything underneath is just another step towards that ultimate goal," said Bear Doug McCarthy.

The Golden Bear year began with the meticulous process of choosing 26 players representative of Green and Gold ice work ethic. After a tilt with the farm Oilers, the N.A.I.T. Blue-Gold Tournament, the Molson Golden Bear Invitational, and the Dinosaur Invitational, the coaching staff whittled the numbers down and set up shop for the upcoming season. Returnees included '89-90 Canada West scoring leader Adam Morrison, captain-to-be Doug McCarthy, and veteran sniper Rob Glasgow. Fresh Bear blood for the year showed up in the form of Kent Dochuk, Scott McDonald, Barclay Pearce, Cory Cross, Dan Basterash, Rick Parranto, Mike Moore, goaltender Scott Ironside, and New York Islander draft Steve Young.

"We're down to our final five lines," McCarthy said following the Dino Tourney. "Assuming this is the set team, we'll be ready. No one has been a big bust yet."

And no one was.

While a question mark hovered over the Bear blueline strength, the offence seemed to be chalked full of potential. But with the return of big Ian Herbers following a short successful stint at the Philadelphia Flyer training camp, and veterans Guy Paradis and Gord Thibodeau later in the season, the defence proved all critics wrong. In fact, by mid-

season, the Bear D was being billed the best in the Canada West, and possibly the best nationwide. On the other side of the puck, the highly touted O sputtered its way throughout the campaign, especially without Morrison who went down with a early knee bang-up.

On the ice, the Bears went 4-0 before dropping a tough pair in Saskatoon to the Saskatchewan Huskies, a team which many prognosticators picked to finish dead last in the conference. The four point pick-up by the Dawgs proved the point that all eight Canada West teams had the capability of reaching the post-season party.

"There's parity among the teams in the league this year," said blueliner Stan Marple. "If any team takes another for granted, they'll be in trouble."

Instead of pressing the panic button, however, the Bears turned it on. After splits with provincial rival Calgary and the Regina Cougars, the Green and Gold stuffed the Manitoba Bisons twice to run their record at mid-season to 8-4, and command top spot in the conference.

The .667 winning percentage had all in the West wondering if the Bears were catchable.

"We'll have to beat them with smokin' mirrors," said head Bison Don Depoe. "Alberta has a winning tradition. They always have and they always will."

But 'would they in '91?' was the ultimate question. Certainly with Morrison on the rebound, and a healthy defensive corps looming, the Bears seemed to be the pick of the second half. Unfortunately, an anaemic offence would prevent them from finishing first in the West.

To begin the post-Christmas portion of the schedule, the Bears managed to fire in only 16 goals in four contests, but were defensively



Rob Glasgow is one of five Bears graduating from the Green and Gold fold.

Clive Oshry

strong enough to post a 3-1 figure. Then came the annual N.A.I.T.-Bear Face-off classic which the C.I.A.U. Bears won easily 6-0. Although, the square-off served only as a symbolic victory for city bragging rights, the six goal result served as a confidence builder for the struggling offence.

"We've had to work hard for every goal we've gotten (this year) and tonight was a nice change," said Face-off M.V.P. Garth Premak. "(Tonight) we had a couple of good breaks."

And the good breaks continued in Vancouver as the Bears did a double K.O. of the hometown U.B.C. Thunderbirds, which essentially knocked the 'Birds from any serious playoff contention.

Unfortunately for the Bears, the Huskies themselves dealt a big blow to Green and Gold pride the next

weekend with a win and a tie on Clare Drake ice. The one-point weekend displaced the Bears at number two nationwide and left them a single point back of the front-running Dinos.

"Losing at home anytime is big," Thibodeau said. "Losing at home with only five weeks left in the season is really big."

Really big in the sense that Alberta relinquished the West's drivers seat for good, and would have to settle for second fiddle entering the playoffs.

In the final drive before post-season, the Bears split a crucial series with the Dinos prior to sweeps of the Cougars and Bisons. They then rounded out the regular season with a split in Lethbridge, but showed signs of promising offence scoring a 10-4 victory and counting 28 times in the final four matches. In other words, the Bears seemed poised and well-balanced for their Canada West semi-final series against the dangerous Huskies.

"It's just a matter of making sure that when you do some things on offence that you don't sacrifice things on defence," said C.I.A.U. Coach-of-the-Year Bill Moores. "That's really a kind of total hockey concept."

Despite the Saskatchewan stranglehold on the Bears all season long, Alberta came out firing in the semis to sweep and host the Canada West Finals, one weekend later. Regina did themselves and the Bears a humongous favour by bouncing the favoured Dinos from Cowtown in a tough three-game affair.

The scene was set for a feisty final between the Cougars and the number two seeded Bears, and no fan went home disappointed.

All three contests were of the one-goal variety. All three thrillers to the end. And in the end, the Bears were crowned Canada West champions with a Sunday afternoon

4-3 victory.

"This is something personally I felt all along we could do, but this is just another stepping stone," Thibodeau said.

Indeed, the top rung of the dressing room ladder read National Championships. With the Bears on their way to Toronto for the Final Four weekend, one hand was firmly planted on that top rung. It was just a matter of winning two more games to fulfil their seasonal goal.

First opponent in Hogtown was the Waterloo Warriors. Proven only in the O.U.A.A. West division, the Warriors played a clutch and grab style of hockey which frustrated the Bears. The match went to double overtime with Waterloo putting on the pressure, but then the Warriors met their own name when captain McCarthy sunk the 'Loo ship on a beautiful breakaway move.

"If there's anyone who deserves to score a goal like that, it's Doug McCarthy," Marple said. "He's been the leader of this team all year."

Unfortunately for the Bears, even McCarthy's huge leadership could not propel them past the U.Q.T.R. Patriotes for the C.I.A.U. National Cup. Hot goaltending, lucky bounces, and strong defence did the trick against Alberta, as the Pats laid waste to the Bear dream 7-2.

"I would give back every goal I scored for a National Championship for guys like McCarthy, Glasgow, Cox, and Paradis," said tournament all-star Marty Yewchuk. "They've been such a big part of this team's tradition."

For those veterans not returning, it will be a tough one to recall, but like their captain said: "I'm not feeling embarrassed about anything with this team. We came here with an accomplishment in mind and fell a little short."

Short in one game, but not on pride. The Golden Bears will be back next year. Bank on it!



Ron Sears

The '90-91 Bears managed to grab the silver medal at the C.I.A.U. Nationals.



# Play ball! Opening week in N.L.

by Randal Smathers

## NATIONAL LEAGUE

### West

#### 1) Cincinnati Reds:

Best preseason comment from (I think) Tim Layana: "The only way I'll get a shot at the closer's job is if Randy Myers gets traded and Dibble kills somebody and gets sent to jail."

#### 2) Los Angeles Dodgers:

Who could possibly cheer for Lasorda, Strawberry, and Butler? Best nickname: Jim Neidlinger ("Dick, the Buglinger F—er").

#### 3) San Francisco Giants:

You've probably heard this one, but how are Micheal Jackson and Kevin Mitchell alike? They both wear a glove on one hand for no apparent reason.

#### 4) Atlanta Braves:

"Lonnie Smith is better than nothing." Yes, but he's hurt, so they're playing Deion Sanders instead. This is progress?

Still, a great year by Atlanta standards.

#### 5) San Diego Padres:

Reason they won't finish last: they don't have Marty "Statue" Barrett starting at second base.

Reason they won't finish first: they may have Garry "Error" Templeton starting at third.

#### 6) Houston Astros:

They have a catcher who plays center field, a shortstop who plays center field, the toughest center field to play in baseball, and NO CENTER FIELDER. Say no more. Best name in the minors: Andujar Cedenio. So who needs a nickname?

### East

#### 1) Pittsburgh Pirates:

Logic lesson: Barry Bonds throws the best tantrum since Reggie Jackson. Jackson played on great teams. Therefore, this will be a great team. You don't want to know my Philosophy grades.

#### 2) St. Louis Cardinals:

The addition of Juan Agosto will gel a faltering pitching staff. No, I don't believe this for a second, but it beats reading (for the nth. time): "The addition of youngsters Gilkey, Lankford, et al will start to turn the franchise around, but they still finish fifth again," doesn't it?

#### 3) N.Y. Mets:

The Mets suck; I hate 'em. Best nickname: Frank ("Bozo") Viola. Hint: check out the hair.

#### 4) Chicago Cubs:

for whom G. Bell toils. Best cornermen nicknames: "Great" Scott and "Amazing" Grace. Just think: every 5-3 Cubs groundout for the next decade could be Great-to-Amazing. Now that's defence.

#### 5) Montreal Expos:

Best nickname, with derivation: Andres Galarraga, whose official nickname is "The Big Cat." In his native Spanish, it becomes "El Gato Grande." For the Radio-Canada crew it is "Le Grand Chat." Unfortunately, last summer the TSN crew mixed them up and produced "Le Grand Gato (Gateau?)," which translates to "The Big Cake," which in turn became "Duncan Hines." So now you know: Andres "Duncan Hines" Galarraga.

#### 6) Philadelphia Phillies:

The Official Rotisserie League Handbook notes that shortstop Dickie Thon's name sounds like another way of describing an orgy.

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## A Giant step past Cubs

by Todd Saelhof

## NATIONAL LEAGUE West

#### 1) San Francisco Giants:

Forget last year. The '91 Giants will thrill with Will all the way to the Big Series' Show, but come up short for the second time in three years. Clark, after an off-year, and the late acquisition of Willie McGee are key this season. The throwing staff, however, couldn't pitch their way out of a paper bag.

#### 2) Los Angeles Dodgers:

Season hopes depend on a good jump from the starting blocks. There's little doubt that the outfield trio of Kal Daniels, Brett Butler, and Darryl Strawberry rank as the N.L. best, but can they all put their big bats to work at the same time? I say yes, but not until after the all-star break. San Fran will dodge the L.A. bullet in the final week.

#### 3) Cincinnati Reds:

The Series' Champs will also be in the hunt again, but only for the early months. Despite huge years from both Chris Sabo and Barry Larkin, the Big Red Machine, will throw it into reverse and slide after the break into a third place finish.

#### 4) San Diego Padres:

Perhaps the good Lord has finally smiled down upon this group of West Coast underachievers, bringing unto them infield mainstays Tony Fernandez and Fred McGriff. Unfortunately, after the

former Blue Jays and perennial all-star Tony Gwynn, the Padres have nothing. No, Bip Roberts is not the Messiah. An early amen to Diego's season as they will finish 18-odd games out.

#### 5) Atlanta Braves:

Another year, another colossal Brave beating down Turnerland way. The only thing they'll beat up on this year is the lowly Houston Astros. And that's because Atlanta's marquee man, Ron Gant, is 10 times better than Houston's only spotlight guy, Craig Biggio. What else is there to say?

#### 6) Houston Astros:

For aesthetic pleasure, this team has the makings of a champion. . .er. . .champion. They play in piss-yellow home uniforms inside a makeshift Space Science Centre. On the field...no better. No wonder Glenn Davis went to sing with the Orioles.

### East

#### 1) Chicago Cubs:

The batting order tells the whole story. Walton, Grace, Sandberg, Dawson, (I can't see a damn thing) Bell, and Dunston. Spots seven through nine will make no difference with these first six hitting the stuffing out of the ball. Pick the Cubbies to go the distance but falter in October against the San Fran boys in the N.L.C.S..

#### 2) New York Mets:

If the N.L.'s Big Apple squad

could ever get all their starting hurlers singing at once, then they would certainly be unbeatable. Unfortunately, Sweet Music Viola isn't happy, Fernandez's arm isn't healthy, and Darling isn't the honey of a pitcher he used to be. Pick the Mets to finish a close runner-up behind the Cubs.

#### 3) Pittsburgh Pirates:

Best outfield in baseball (reading left to right) with Bonds, Van Slyke, and Bonilla. Two pennants in a row for the Bucs, however, is a tough chore. No, not because of lack of talent, but because of lack of drive. Instead of playing off a fantastic '90 finish, the Pirates seem more interested in their walletsize and self-worth.

#### 4) Philadelphia Phillies:

Okay, I admit, wishful thinking with this pick. But consider this: Von Hayes, Len "Batman" Dykstra, and Dale Murphy are a sweet three at the plate, and former Padres Kruk, Thon, and Ready are capable both with the bat and glove. Apart from their rotation led by pitching ace Terry Mulholland (yeah. . .right!), the Phils have potential.

#### 5) Montreal Expos:

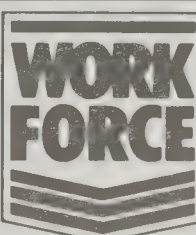
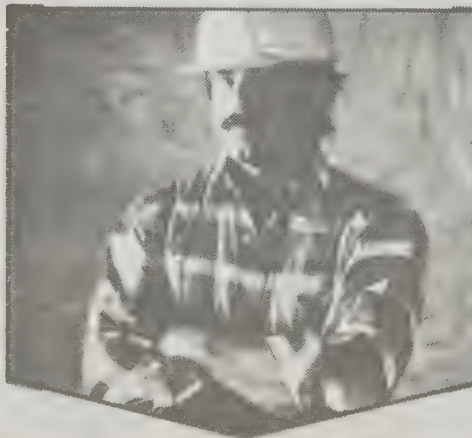
Prove me wrong. . .please! I would love to see these over-achievers do the improbable and defeat the Cubs, Mets, and Pirates, but don't count on it, especially when the stingy owner won't open his vault for some high quality players. The pitching staff is young. . .too young, and they need a decent catcher. Expos to finish fifth.

#### 6) St. Louis Cardinals:

With the rebuilding years in full gear, one should expect the Red-birds to once again be the cream of the N.L. East crop. The only setback, though, is that it's difficult to rebuild with just Todd Zeile and Felix Jose. More fresh talent needed. Apply in person at Busch Stadium.

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# Dodgers & Cubs: Okay?

by Steven Yi

## NATIONAL LEAGUE West

### 1) Los Angeles Dodgers:

Far and away the most balanced club in the N.L. West and maybe even the entire Major Leagues. This team had one of the best hitting line-ups last year (finishing behind only the Reds) and with the addition of power slugger Darryl Strawberry and the lead-off talents of Brett Butler, the Dodger team batting has the potential to blast away any opposition. Combine this with an explosive rotation and we're looking at a team which is more balanced than a bowl of whole wheat Total. Face it, even with the strength of competition in the N.L. West, this stable has the thoroughbreds and the jockey to win the pennant hands down.

### 2) San Francisco Giants:

Can match up pound-for-pound with any team in the known Universe. This is a club that has a hitting core made up of Will Clark, Kevin Mitchell, and the National League's R.B.I. leader, Matt Williams. Add multi-talented N.L. Batting champ Willie McGee to the mix and just watch the runs roll across homeplate faster than the San Francisco fog. Unfortunately, the pitching leaves much to be desired. A rotation which still requires the services of that "Tub o' Goop" Rick Reuschel doesn't scare anyone. Look for the pitching staff to remain just adequate enough to enable the Pacific Sock Exchange to outscore the opposition.

### 3) Cincinnati Reds:

Manager Lou Piniella enters the season with essentially the same cast that won him the 1990 World Series, but that won't be nearly enough in '91. Sure, they still have enough hitting to scald opposing pitchers and the Nasty Boys to close the show, but like many teams, the Reds are in deep trouble when starting pitching is concerned. Rijo, Armstrong and Browning look fantastic on paper, but most of their pitching stats were pumped up by the Reds' incredibly quick start last season, which doesn't bode well for a team that must overcome the improved team rosters of the Giants and the Dodgers. Look for the Reds to get some starting help and rid themselves of a potentially damaging contract dispute by dealing Dibble.

### 4) San Diego Padres:

For the past two seasons, baseball "experts" have been predicting that the Padres would win the N.L. West. Well they didn't win it for those two years and they won't this year either. They have plenty of tools, unfortunately, they just don't have them in quantity. Pray for some Holy intervention because the Padres might make a sprint for the leaders but they just haven't got enough horse to go the distance.

### 5) Atlanta Braves:

The only reason why I pick them here is because the even more dismal Houston Astros are in this division. The presence of Rookie of the Year stud Dave Justice, Lonnie Smith and 30-30 man Ron Gant creates an admirable outfield. Yet, if this team is going to climb the

West ladder, it will be because of a young gun pitching staff finally coming together. It's tough to run against thoroughbreds if all you have are Shetland ponies.

### 6) Houston Astros:

These guys suck! They don't have any hitting, pitching, defense, or team leaders. A club which had a .242 team batting average (worst in the N.L.) and only 94 home runs (Cecil Fielder and Mark McGwire, combined, had only 4 fewer) traded away their only decent hitter, Glenn Davis, to Baltimore. What a bunch of bean heads! On top of that, the loss of Danny Darwin (the National League's E.R.A. leader at 2.21) along with steady relief pitcher Dave Smith weakens a team that depends almost exclusively on scrapping out a few runs and praying for some timely pitching. Wood and Howe are trying to win with a cheap claimer.

## East

### 1) Chicago Cubs:

Many feel that the Cubs will be able to capture the N.L. East pennant without even breaking into a sweat and to a certain extent, they're right. The batting situation for the boys from Wrigley is bordering on All-Star status. What with Grace, Sandberg and Dunston heading up the infield and an outfield comprised of Dawson, Bell and the two wunderkins, Jerome Walton and Dwight Smith, the Cubs can use the Neanderthal method of winning by simply clubbing their way to the top. Yet, the pitching situation is just weak enough to hold this team back from winning it all. On top of that, the Pillsbury Dough Boy could out-manage Don Zimmer.

### 2) Pittsburgh Pirates:

Appearances can be deceiving. Bonds, Bonilla and VanSlyke are clearly the best outfield in baseball while Cy Young winner Dave Drabek, Zane Smith, and John Smiley comprise a vicious three-some of starters. Looks pretty good, right? But, the Pirates will fail to

repeat for one reason: MONEY. Sure, they'll win a bushel of games, but in-house financial fighting will eventually handcuff the Pirates. Hey, talent isn't everything!

### 3) Montreal Expos:

One of those teams that are so fast that they could probably turn off the lights and jump into bed before the room gets dark. Buck Rogers will ride this tremendous team speed and harvest the power of Wallach and Galarraga to smash n' run the Expos to a successful season. If either the Pirates or Cubs happen to stumble even a little, the Expos will eat 'em and leave 'em.

### 4) New York Mets:

The Mets finishing fourth? Get real. Still, I don't think I can honestly pick them ahead of the three previously mentioned teams. Viola, Gooden, and Cone are the camel's back which carries this club, however, the loss of the Straw will most certainly break it. That's right, as much as the New York fans and the Mets hated his cry-baby act, Darryl Strawberry was the man who seemed to make it all happen. Don't believe the hype that Coleman and Brooks are going to fill his shoes either, the power outage is just too great to overcome.

### 5) Philadelphia Phillies:

A "nice" team. If this team were a blind date, you would describe them as having a good personality. Nothing pretty mind you, just "nice". Nice hitting, nice pitching and pretty nice defense will give the Phillies a share of victories. Just don't get any wild, drug-induced ideas about them winning anything real. Like I said, a nice team.

### 6) St. Louis Cardinals:

Strictly building for the future. This once proud organization lost 4 regulars (including their entire outfield) through either trades or free agency last season and exasperated Whitey Herzog to the point where I swear his hair probably turned black. At least they're on the right track with some good young talent. A tired old nag ready for the glue factory.

## LIBRARY FINES STATEMENT

- now produced four times a year -

## NEW LIBRARY FINES REPORT

- updated weekly, is now available at these Circulation areas:

Cameron Library - main floor  
HT Coutts Library - Educ. S. - main floor  
JW Scott Library - main floor  
Rutherford North - 2nd floor  
Rutherford South - 2nd floor  
Faculte Saint-Jean Library - main floor

## FINES OVER \$5.00 WILL:

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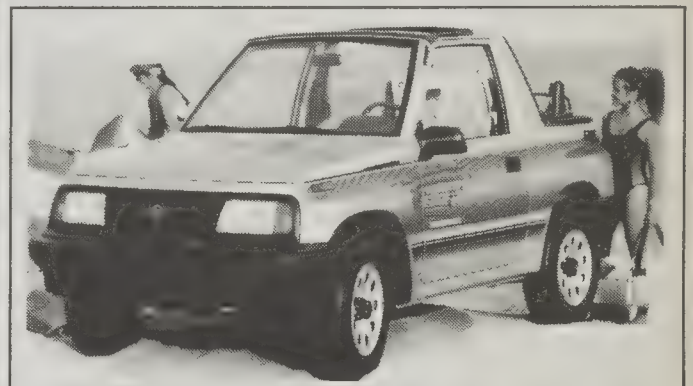
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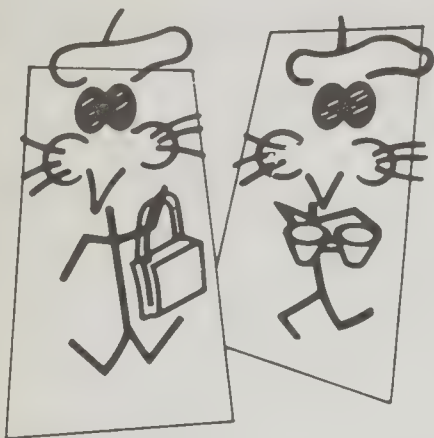


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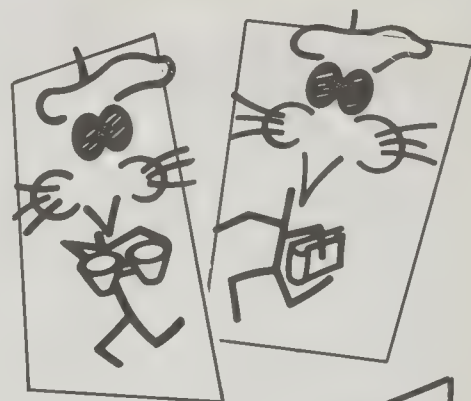
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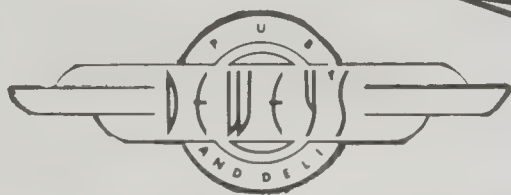


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This offer runs from  
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# Classifieds

Advertising Manager: Tom Wright, 492-4241

## FOR RENT

One block to university. Responsible female room-mate needed to share house May 1, 439-9576.

Southside - 3 bdrm condominium for rent - May 1 to Aug 31. Fully furnished. Rent: \$700/month, DD: \$500. Contact Kevin at 434-7949.

Rent-a-computer. Student discounts - 421-9748.

Room to sublet in furnished apt. 1/2 block from campus. May to Aug. \$240/month. Call Karin: 439-8692.

Summer sublet: 1 furnished bdrm. in HUB Mall. Furnished living room & kitchen. Free cable/utilities. Rent negotiable. Call Sue: 433-2769.

## FOR SALE

Very successful 4 year old student window cleaning business. Over 600 clients. Call Greg: 488-6303.

1977 Volkswagen Rabbit. Runs well, reasonably priced. Call 481-3914.

To give away to good home, 4 kittens. Call after 5 pm, 433-2897.

## LOST

Blue wool checkered coat south of the Ed. Bldg. Call Geoffrey 437-3910.

## WANTED

Terochem Scientific (Intersciences Inc.) presents two major events: The 1991 Laboratory show at the U of A Lister Hall (Map Room), 87 Ave. & 116 St., Tuesday April 23 (9am - 4pm) and the Lachat Instrumentation Seminar (Automated Ion Analysis) at the Palace Inn on Calgary Trail, 4235 Calgary Trail, northbound (Windsor Room) Edmonton. For further information call Sandy at (403) 483-5715. Please confirm your attendance at the Lachat Seminar Before April 17th. Thanks. Look forward to seeing you all there.

It is time to tap the creative genius of writers on campus. Market your story now. Call Chris at 484-1651.

If you have done some creative writing and have a competed story why not make money from it. Do not underestimate your abilities. Call Chris at 484-1651.

Summer Work: Summer nanny needed, 20 hours/week, sometimes more. 3 children, ages 3, 6, & 7. Odd jobs. \$5/hour. 10 minutes from SUB. 433-2932. References Please.

Dewey's Deli - counter person req'd days. Multiple shifts available. Contact Helen @ 492-4516.

Wanted: women softball players for city league team. Call John 487-4052.

50 people needed. Summer jobs & career positions available. Travel, work in western Canada, Montreal area or Nova Scotia area. Work hard for good pay. Work with other students. Gain valuable business experience. If you like to work at something interesting and have fun at the same time, call Deb between 9 am and 3:30 pm @ 424-1930.

Avanti Hair needs hair models. For a free haircut call 482-2396.

Bank on getting a tan as a College Pro Painter earning \$6-10/hour. For the best summer job under the sun pick up an application at CaPS and return it by April 5.

Eat for free everyday! Full-time night help required. Apply in person at SUBWAY 11323 - 104 Ave.

April 15, need full-time supervisor. Apply in person at SUBWAY, 10 McKenney Ave., St. Albert.

Today's most exciting career opportunity. Be a College Maintenance Franchisee. Contact Don Ryl, Franchise Director: 431-2053, Cell: 446-2677.

Lot Boy needed for summer work. Business minded. 1 ton truck experience an asset. Call Donna: 466-5200.

Summer jobs, working outdoors. \$6-10/hour. for more information contact Bruce: 439-0892.

Treeplanters wanted. Kahan Reforestation, Prince George. Call Craig: 438-7931.

Calling all campers! Here's your chance to work this summer! Surprise ale Camp, Edson, Alberta. Details at the United Church Chaplaincy's office.

Temporary full-time summer employment Mon to Fri, 7 am - 3 pm. General duties. No experience necessary. Will train. Apply in person, L'express Cafe, SUB U of A.

Employment opportunity. A Private high school soon to be opened in St. Albert is inviting interested persons to apply for positions of Administrators, teachers, tutors/instructional aides. Send resume and references, indicating position preference and subject specialization (Major/Minor) to: Canadian Education Consultants, Box 47014, Edmonton Center Postal Outlet, 62 Edmonton Center, Edmonton, Alberta, T5J 2Y0.

earl's - earl's - earl's. If you are interested in having fun this summer, Earl is looking for enthusiastic outgoing individual's to fill all positions this summer. Full training provided. Flexible hours. Apply today at the Original Earl's, 5450 Calgary Trail.

Have you got what it takes? Accept the Queen's Shilling! For full-time summer employment, call HMCSNonsuch 452-8843. Edmonton's Naval Reserve Division.

Student wanting use of a garden for the summer. Must be near university. Will share produce in return. Phone Karen: 433-7894.

People like to party. We do great parties. Join our kitchen/serving staff, full/part-time. Flexible hours. Call Susan 429-3095.

Do you require adventure? Do you have commitment? do you dare accept the Queen's shilling? For full-time summer employment Call HMCSNonsuch 452-8843. Edmonton's Naval Reserve Division.

## SERVICES

Wordprocessing: \$1.50/page, downtown drop-off and pick-up. Carol 962-3906.

Word processing graphics, overhead transparencies all laser printed, spellchecked and proofread. Fast, accurate, professional results. Student discount. Regular & extended hours, 7 days a week. Central Edmonton. Linda 453-1136.

Marlene's Typing. Meadowlark area. Reasonable rates. Phone Marlene at 484-8864.

Sandi's word processing - theses, papers, transcriptions. Reasonable rates, southside, 437-7058.

Accuspeed word processing. All formats - MLA & APA styles. Resumes, term papers, special student rates. Phone 472-0578 / 472-1743. Pickups available.

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Word processing. 100% Laser printed. \$1.50/page. Old Strathcona area. Garth at 433-6195 anytime.

Rowing Club for beginner's lessons this summer. Phone 453-8597.

Typist available in Ottewell area. \$1.50/page. Erna 465-4473.

Theses binding. Reasonably priced. Come direct to Alberta Book Bindery, 9850 - 60 Ave. Phone 435-8612.

Professional typist - word processing. 24 hour turn-around service most papers. Gwen, 467-0515.

Southside Secretarial, phone 432-9414 (days and evenings). Fast turn around.

English tutor wants to help you with conversation, reading and writing. Call David 430-8461.

The Electronic Inkpot: accurate, proofread word processing. APA formatting available. 466-6510.

Wordprocessing: fast, efficient, economical. University drop-off/pick-up. Sarla 461-0214.

## PERSONALS

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5199. 4 pm - 12 midnight, 7 days a week. Free confidential listening.

Pregnant and distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Rm 030W, SUB, Mon & Wed, 10 am - 2 pm. Tues & Thurs, 10 am - 12:30 pm.

If you're pregnant but don't want to be, call the Abortion Hotline for the information you need. 1-800-424-2280, 7:30-3:30 (confidential).

Hurting... after an abortion? Abortion may be legal, but fraud, malpractice and misrepresentation are not! Confidential medical, legal, and emotional help available from Canadian Rights Coalition at 1-800-634-2224.

Thanks to the guy who returned my watch on April 3, Darlene.

## GENERALS

Campus Presbyterian Community: to become a registered club we need a few more students. Contact Pauline Grant 492-7524 or 171B HUB Int'l.

Spring Introductory Sign Language Class. Non credit. Tuesdays & Thursdays 6-9 pm. Cost is \$70/person, May 14 - June 20. Call Disabled Student Services 492-3381 to register.

Students' Int'l Health Assoc: meets the first Wednesday of each month, Classroom F, Walter MacKenzie Centre, 5:00 pm.

U of A Fantasy Gamers Club: hash, slash, parry, thrust zot. Trapped in an adults body? Wanna Dean's vacation? Sign up. SUB 030U.

U of A Cycling Tourists: long distance cyclists - come ask about our spring ride down the Eastern seaboard. Room 30D SUB.

Campus Advent/Dialogue: Contemporary Christian dialogues on a variety of topics. 1st Sat. of every month, 4 pm, Ed North 2-105.

Campus Presbyterian Community: we need you! Opportunities for mutual growth, support and service. Contact Pauline Grant, 492-7524 or 171B HUB.

Christian Reformed Chaplaincy: welcome to a weekly soup & sandwich supper with discussions on faith and learning. Meditation Room (SUB 158A) at 5 pm.

Arts Students' Assoc.: free coffee day. Every Friday, 9:30 am til the coffee runs out. HC 2-10. Bring your own mug and be environmentally friendly. And buy your Arts t-shirt.

Wildlands Wildlife Club: every Friday at noon to discuss a variety of wildland issues. For info contact Laurie at 492-2056.

U of A Pro Choice: fighting for abortion access. Office: SUB 614 (hours posted on door). No more meetings, but office hours during summer.

Baptist Student Ministries: "Focus" every Monday at 5 pm, room 171A HUB. Info: 492-7504.

Alpine (Ski) Racing Club: to all members. Dryland will continue until April, Mon & Wed, 5 pm promptly. Meet in Butterdome.

U of A Skydivers: Want to jump out of a plane. Come talk to us first. Visit us at 030F SUB.

U of A Chess Club: meets every day in room 030D SUB between 9 am and 5 pm. Everyone welcome.

U of A Trotskyist League: now available - Spartacist (winter 1990-91) Theoretical journal of the Int'l Communist League. Contact Asha: 436-5105.

AFFECT: learn about who we are and what we want to do. 618 SUB. Any day of the week.

Scuba Club: underwater sex? Tight, wet spandex? Snorkelling? Ever wondered about these? Come talk to us in 620 SUB.

U of A Objectivist Club: Ayn Rand's philosophy. Objectivism discussed at Wed meetings. More info at our office - 030K SUB.

Women's Collective: office hours - every Tues, 2-4 pm & Wed 12-3 pm 030N SUB.

U of A PC Youth Club: executive meetings every Thurs, TB87 at 4 pm. Everyone welcome. Power Plant afterwards.

U of A Rugby: practices Tues @ 6:30 on Pavillion concourse and Thurs @ 7:30 on Pavillion floor.

Gays and Lesbians on Campus: office hours, MTRF 12-2 pm, 030N SUB. Phone 492-7528.

Muslim Students Assoc: Friday prayers. Meditation room, 12:30 MST (1:30 DST). for more info drop by our office 030E SUB.

Baptist Student Ministries: "Focus" every Mon at 5 pm in 169 HUB. A time to sing songs, worship, discuss issues, etc. "Good News Travels Fast", a bible study about sharing our faith. Every Wed, 10 am in 169 HUB. Everyone welcome.

Lutheran Fellowship (LCC): mid-week meetings, Wed, 6:30 pm, Inter-faith Chapel (HUB). More info: 463-7022.

U of A Student Liberal Club: come drop by our office - 030V SUB. Hours: 2-4 pm Mon - Thurs. 12-2 pm Fridays.

Campus Advent: office in SUB bsmt. 030W. Variety of activities posted on door. Come join us.

Keep-fit Yoga Club: offering classes throughout the year. Info: Carol 471-2989 evenings.

Debate Club: meets every Wed 5 pm in 2-42 Humanities. New members welcome.

U of A Scandinavian Club: language tables, Swedish 10 am Wed; Norwegian 1 pm Wed in Arts 312.

U of A Wado-Kai Club: beginners classes, 5:30-7:30 pm, Mon, Fri in W1-14, Wed in SUB basement.

Campus Birthright: support group for pregnant women. Call Campus Birthright at 492-2115 or Bernice at 455-1943.

U of A Go Club: interested in playing the ancient game of Go? Beginners always welcome. Lessons available. Meet every Wed, 7-11 pm, 142 SUB.

Math Sciences Society: activities and social opportunities for students in the Mathematical Sciences. For info visit 549 CAB or call 492-3612.

Tae Kwon Do Club: beginners, men & women, all ages. 6:30-9 pm, Mon & Fri in SUB bsmt, Wed in E-19 Phys Ed bldg. Phone 433-2224.

Dead Comp. Sci. Society (DCS): Thurs, 3:30 pm, GSB 702.

Mature Undergrad and Graduate Students (MUGS): drop in coffeklatsch 10-2 pm. Heritage lounge, Athabasca Hall, Mon - Thurs. \$10 membership. Bring lunch, coffee supplied.

Entrepreneur Club: be your own boss. Join the Entrepreneur club. Room 3-02 Business, 492-5036.

United Church Campus Ministry: "God Talk" study, Fir, 12:15 pm, room 158A SUB. — Worship, Wed, 8:15 am, St. Stephen's College. — Ecumenical Eucharist (Lutheran, Anglican, United), Tues noon hour, room 158A SUB. — Simply making it through the week.

Meditation, contemplative prayer and spiritual growth. Mon, 12:15 pm Garneau United Church.

Society for Creative Anachronism: we recreate medieval life "as it should have been". Wed, 8 pm in 034 SUB or call Will at 433-6856.

U of A Star Trek Club: unlike the Scuba Club we don't have body lice, rectalitch, nasal polyps or eye snot. So see us 6-20 SUB.

Karate-Do goju Kai Campus Club: beginners always welcome, 5-7 pm, Tuesdays & 6-8 pm Thursdays in SUB rec room.

U of A Bridge Club: meets every Fri, 7-11 pm, TB65. Info: Kun 492-1119.

U of A Musicians Club: new members of all musical interests welcome. Call 464-7383 for more info.

MOOSE Club: the club to end all clubs, needs you to support our cause. Let it be known, MOOSE lives, 030V SUB. Ilia Odio Axtonum Hoytus.

U of A Pro-Life: actively promotes moral regard for the sanctity of human life from conception until natural death. Meet Mondays, 1-7 Humanities @ 4 pm.

## THREE LINES FREE

Suzanne, You're So Cute, So Cute... I Love You. This Summer Will Be Amazing. See You On The Highway, Upstairs In Your House, Or Else Mine. YiL Herbie.

Cath, thanks for dinner. See you on Friday @ Dinwoodie. Luv ya, Gary.

To the men of Theta Chi: Thanks for a very merry exchange. Ho Ho Ho! Happy New Year's! From the jolly DG's.

To the "GOOD LOOKING" guy in Psych 104 (MWF 8:00) Been watching you! Luv your hair!!! Your Secret Admirer.

Binky, Dinky, & Stinky, Meet us Apr. 12 at the Persuaders - We'll bring the mazola! Love the Gogo girls.

To Fred Astaire at Bus. Grad; I can't believe we haven't met yet. Ginger, A Dancing Fool.

Tammy - Happy 19th! Keep on mixing your own drinks and you'll be just fine. From Helena, Andrea + the gang.

To the Pickle Juice Queen! We are what dreams are made of. We will never turn you down. The G-String Duo!

St. Albert girl - saw you in HUB Friday @ 11:00 AM. Have also seen you on bus. I really like your hair! If interested, RSVP. - The Objectivist.

...There is a northern flower, just for me she blooms and grows/No one else can hold her, 'cause everybody knows, she's my sweetheart, she's my Texicanna Rose! —Tex

Happy Birthday to Paul M. Charest. One more crack about Roger Doucette and I'll rip your tongue out!

Flip your dip, we'll burst your bubble, For April Fools you are in big trouble.

Notice Chicks: Now that McDONALD is offering Burger's for 79¢ (+GST), I can afford to take you out on dates. Yours U. V. Man!

CHEM 270 fellow sufferers - Don't worry, passing this course would violate the second law! - SK

Davelle, Deanna, Jeanette, Kinga, Tracey: You rule our worlds. We cannot live w/out you. XOXO. Desperate 6th.

6H Boys: Dave, Fido, Saxton, Toast. Watch it or your butt'll roast! The Women of 5HSW.

6H Boys: How did u know we were out of toilet paper and shaving cream? Thanx for the refill. The Women of 5HSW

6H Boys: Revenge is sweet, watch your weenies! The Women of 5HSW

6H Boys: How did you know we like bondage? Thanks for the binder twine. 5HSW

6H Boys: Your phone calls thrilled us at quarter to 5, don't ever forget that FIVE IS ALIVE. The Women of 5HSW

Hun Bun: Roses are Red / Violets are Blue/ With each passing day/ My love grows for you. Happy Anniversary! Love, A.

Kevi's turning twenty plus plus plus plus. Have a good one all on us. Anytime, anyplace, just give us a buss. XOX WHW

Sonya and Pia, the Hardrock Miners are at the Plant this weekend, let's go dance our faces off. Give me a call, you know who.

Hey you, I know you. Chief Broccolli, I love those late night study sessions. Let's take the long way home... Love, Hung Like a Bear.

Hey Devastatingly Handsome: I still think you're cute! I'll play you for the top anytime... Love Icki.

My big furry teddy bear: Thanks forever for the home made dinner, dancing by candlelite and for U. U can wash your dishes in my sink anytime! Luv Moon

Mr Sunshine Boy - Now I've officially beat your record. It's been a great 6MO. hop we can make it last. I Love You. Your Death Girl.

Ashley, Tus ojos me enloquecen, cony! Please cure my demeia for you. Don Juan, T.

Girl from kalamazoo: If you are lonely, I will call; if you are poorly, I will send poetry; I love you; I am the cartoonist of human kindness.

## TERM PAPERS TYPED

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## EDMONTON RUGBY FOOTBALL CLUB

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**For information about training, phone:**

**Bruce Caldwell (Club President) 436-0184**

**Darren Starchuk (Club Captain) 450-4716**

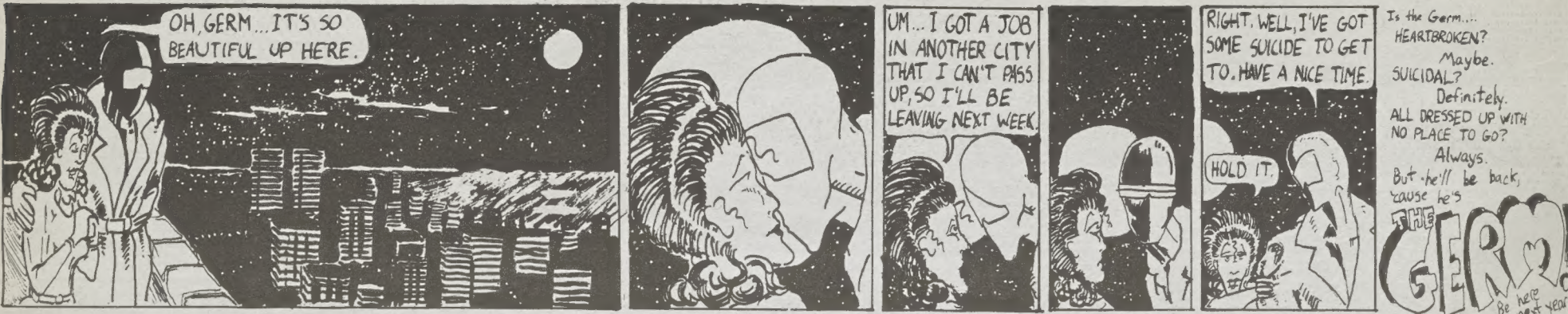
**Timothy Conlin (Club Secretary) 439-6718**

**Edmonton Rugby  
Football Club  
PO Box 9522,  
Edmonton. T6E 5X2**





The Germ



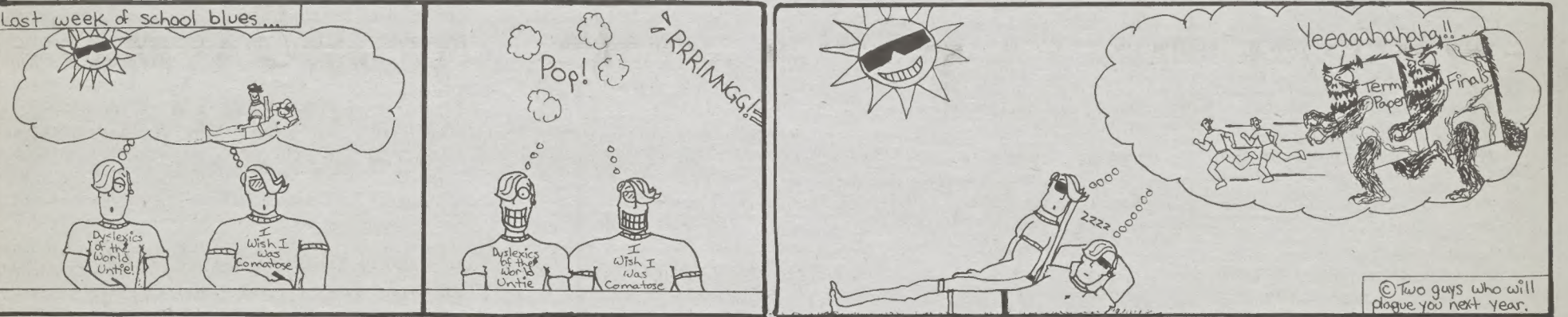
Poo Poo



Cattle Talk



MaPaG



# BE THERE!

We expect each and every one of you to be there!  
This is no joke!

**Agenda:**

- Joke issue: Comes out April 18, Get your stuff in now
- Meet the new crew. They're a happy bunch, make them miserable in advance.
- Warm Fuzzies. Give me a break. Everyone hates us anyway.
- Kafka. The Penal Colony, The Hunger Artist. Drivel? You be the judge.

Attendance will be taken. The Sporto's buying!



# Comics

Managing Editor: Teresa Pires, 492-5178

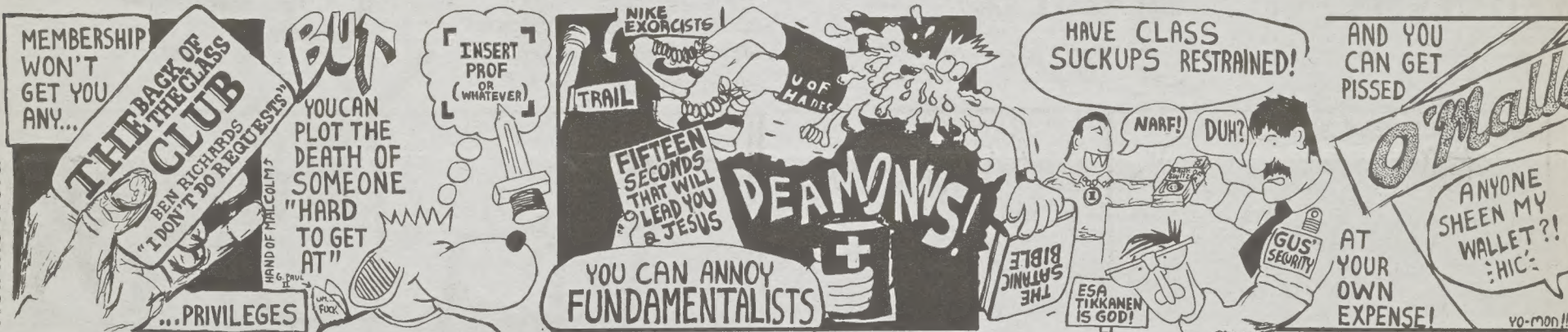
# Chainsaw Rabbit



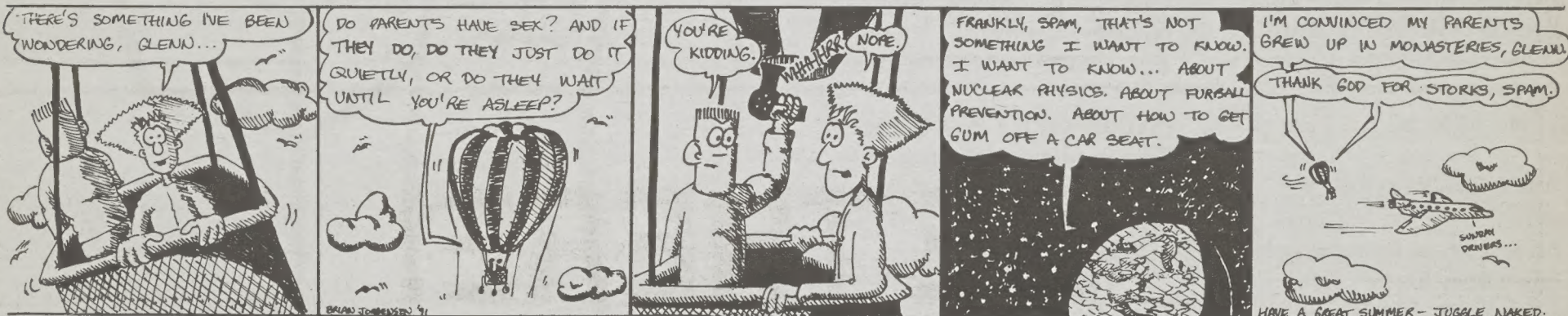
## Down and Out in Sussex Drive



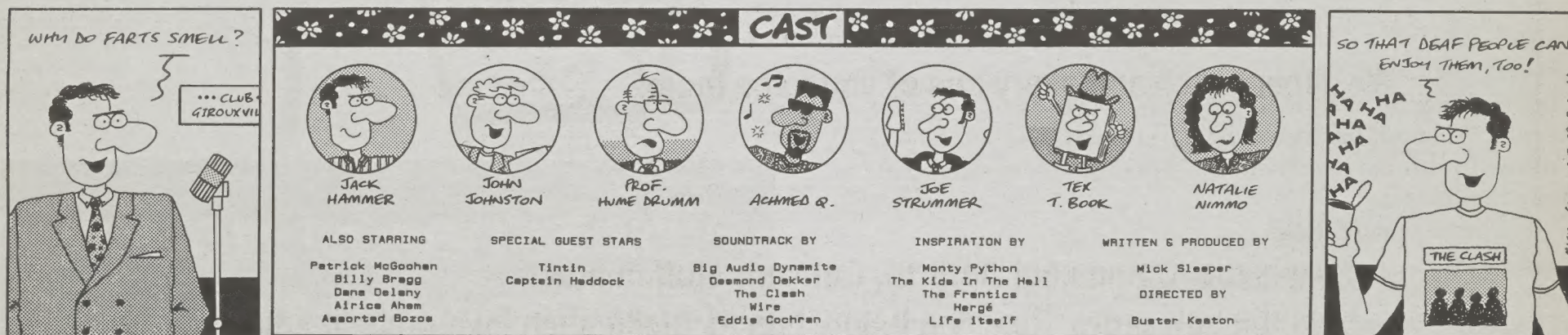
# Neil the Nerd



# Campus Capers



# Jack Hammer



## Bare Tails





It will *never* end.

# Happy Bob Knows...

Prepared by SU Information Services, 492-2784

## TUESDAY 9

### SPEAKER

R. Riewe will discuss **"Ecological Impacts on Northern Native Families"**.

207A Law Centre, 3:30 pm.

### SPEAKER

The Dept of Anthropology presents Gregory Forth, **"Some Observations on Male/Female Symbolism: Eastern Indonesian Ritual and Material Culture"**.

14-6 Tory, 3:30 pm.

### CONCERT CHOIRS

Come see the Red Deer College Concert Choir and the U of A Concert Choir.

Convocation Hall, 8 pm.

## WEDNESDAY 10

### STUDENT CHAMBER MUSIC PERFORMANCES

Convocation Hall, 8 pm.

## THURSDAY 11

### LECTURE

Dept of Clothing and Textiles presents Wendi Weir, **"Japanese Paste Resist Techniques for Surface Design: Katazome and Tsutsugak"**.

131 Home Ec Bldg, 11 am.

### DISCUSSION GROUP

Kerry Brewin will discuss **"Brown Trout Spawning in the Upper Bow River"**.

M-149 Bio Sci, 12:30 pm.

### SEMINAR

Jan W. Blowmolk, Dept of Chemical Engineering, will discuss **"Mammalian Cell Culture for Monoclonal Antibody Production"**.

E342, Chem/Mineral Engineering, 3:30 pm.

### SPEAKER

The Dept of Comparative Literature presents E.D. Blodgett, **"Disseminating the Canadian Literatures"**.

326 Arts, 3:30 pm.

### GENERAL MEETING

Sponsored by the Presbyterian Chaplaincy. Everyone welcome! Room 169, HUB International, 4:30 pm.

### GENERAL MEETING

The Association for Environmental Concerns Today (AFFECT) is having a meeting to select a steering committee for the environment over the summer. Everyone welcome! 618 SUB, 4 pm.

### U of A SCUBA CLUB ELECTIONS

All members are encouraged to attend. Nominations to anyone with an interest in scuba diving. Contact the club (620 SUB) for more information.

270A SUB, 5:30 pm.

### STUDENT CHAMBER MUSIC PERFORMANCES

Convocation Hall, 8 pm.

## FRIDAY 12

### SPEAKER

The Dept of Geography presents Pat Bayne, **"Design and the Planning Process"**.

3-36 Tory, 3 pm.

### VISITING SPEAKER

Anthony Maczak (University of Warsaw) will discuss **"Power and Space in Early Modern Eastern Europe"**.

2-58 Tory, 3 pm.

### PHILOSOPHY WORKSHOP

Tilman Lichter (Dept of Philosophy) will discuss **"Does Oscar Have 'De Se' Beliefs?"**.

5-20 Humanities, 3 pm.

### TERMINAL BASH

The Undergraduate Association of Computing Science presents this year end party. **"Introduce Mr. Axe to Mr. Computer Terminal"**.

619 General Services, 4:30 pm.

### SPEAKER

The Canadian Institute of Ukrainian Studies presents Antony Maczak, **"The Role of Ukraine in the Early Modern Polish State"**.

326 Arts, 7:30 pm.

### HALL PARTY

"Last Class Bash" presented by the Special Education Students' Association. Tickets available in Education and CAB.

Queen Alexandra Hall, 10425 University Ave, 8 pm-1 am.

### DINWOODIE

Come celebrate classes' ending with the **Wheat Chiefs** and the **Persuaders**. Tickets are only \$6.50 and are available from the Debate Club and Info Desks in SUB, CAB, and HUB. Don't miss this one!

Dinwoodie Lounge, 8:30 pm-1 am.

## SATURDAY 13

### HONOUR BAND CONCERT

Fordyce Pier, director.

Convocation Hall, 7 pm.

## SUNDAY 14

### MADRIGAL SINGERS CONCERT

Leonard Ratzlaff, director.

Tickets: \$5/\$3.

Convocation Hall, 8 pm.

## MONDAY 15

### LECTURE

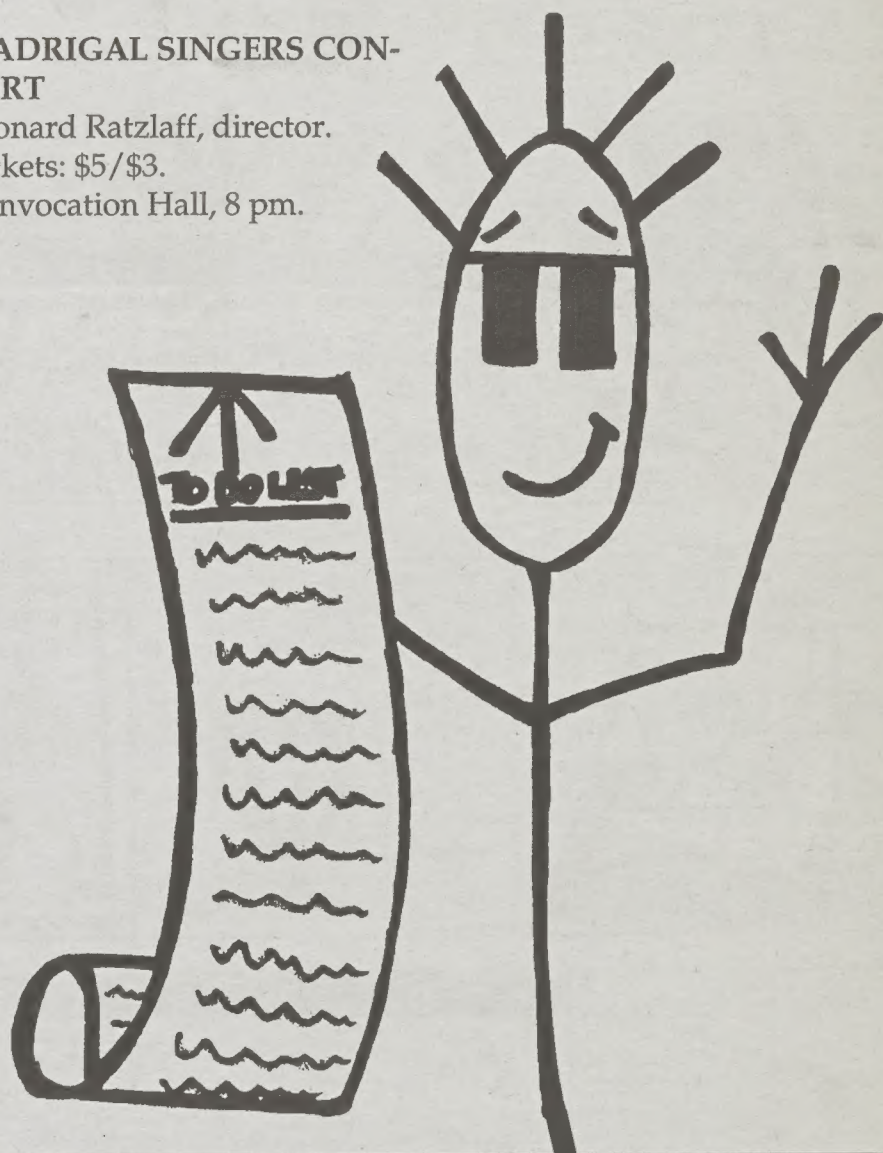
The Dept of Family Studies presents **"Family-Based Treatment of Schizophrenia"** and Lana Burnstad, **"Working Women's Preferences for Employee Benefits"**.

3-57 Assiniboia Hall, 10:30 am.

### SPEAKER

The Dept of Computing Science presents Dr. Johnathan Schaeffer and Dr. Duane Szafron who will discuss **"A Development Environment for Distributed Systems"**.

619 General Services, 3:30 pm.



This is the last *Happy Bob Knows* of the year. Will Happy Bob return? You know it!!! Thanks and look for us again in September.